Trio

No. 2, RE mineur

pour

Piano, Violon et Violoncelle

composé

par

Eduard Nápravník.

OP. 62. Pr. M. 10_.

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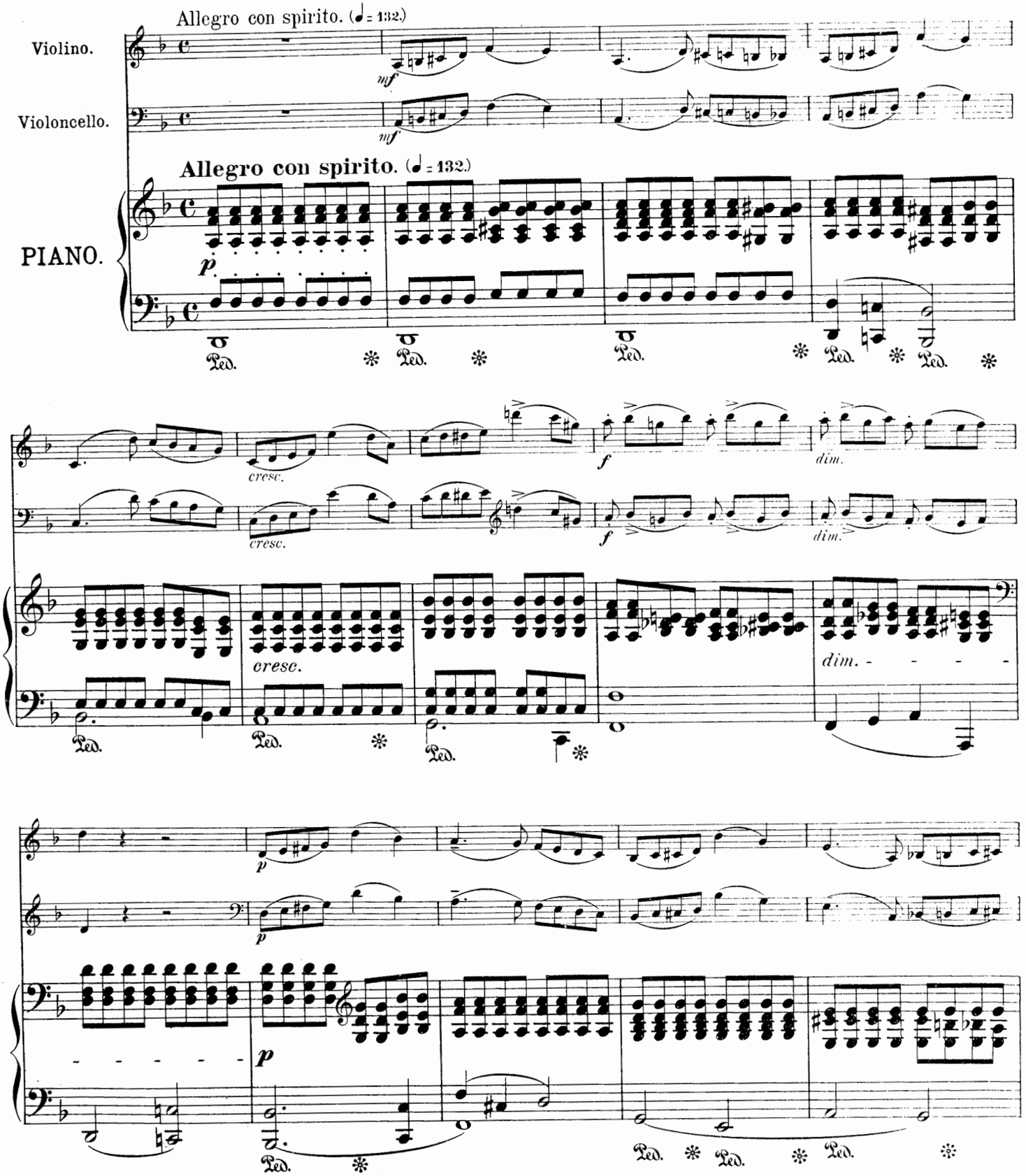
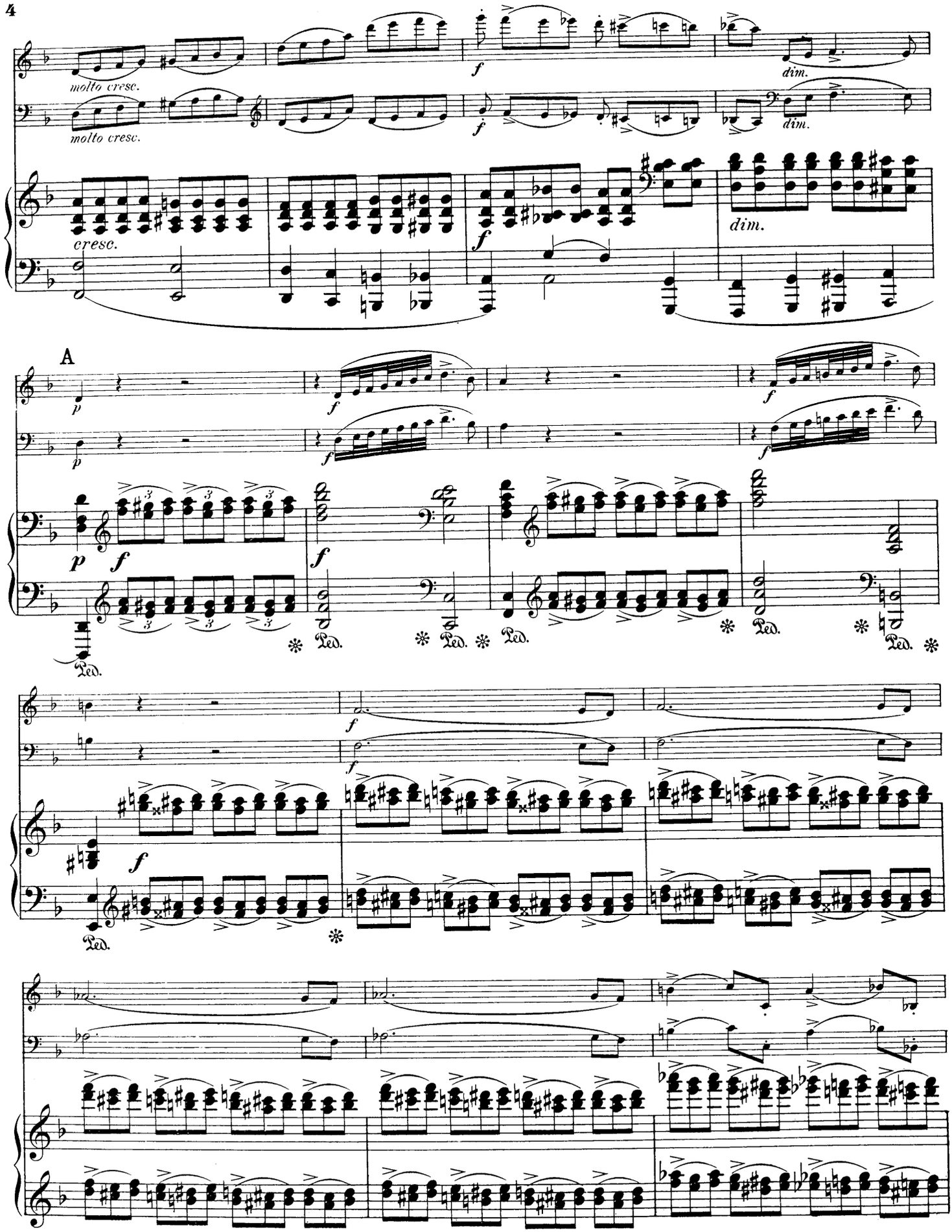
M
312
N217.2

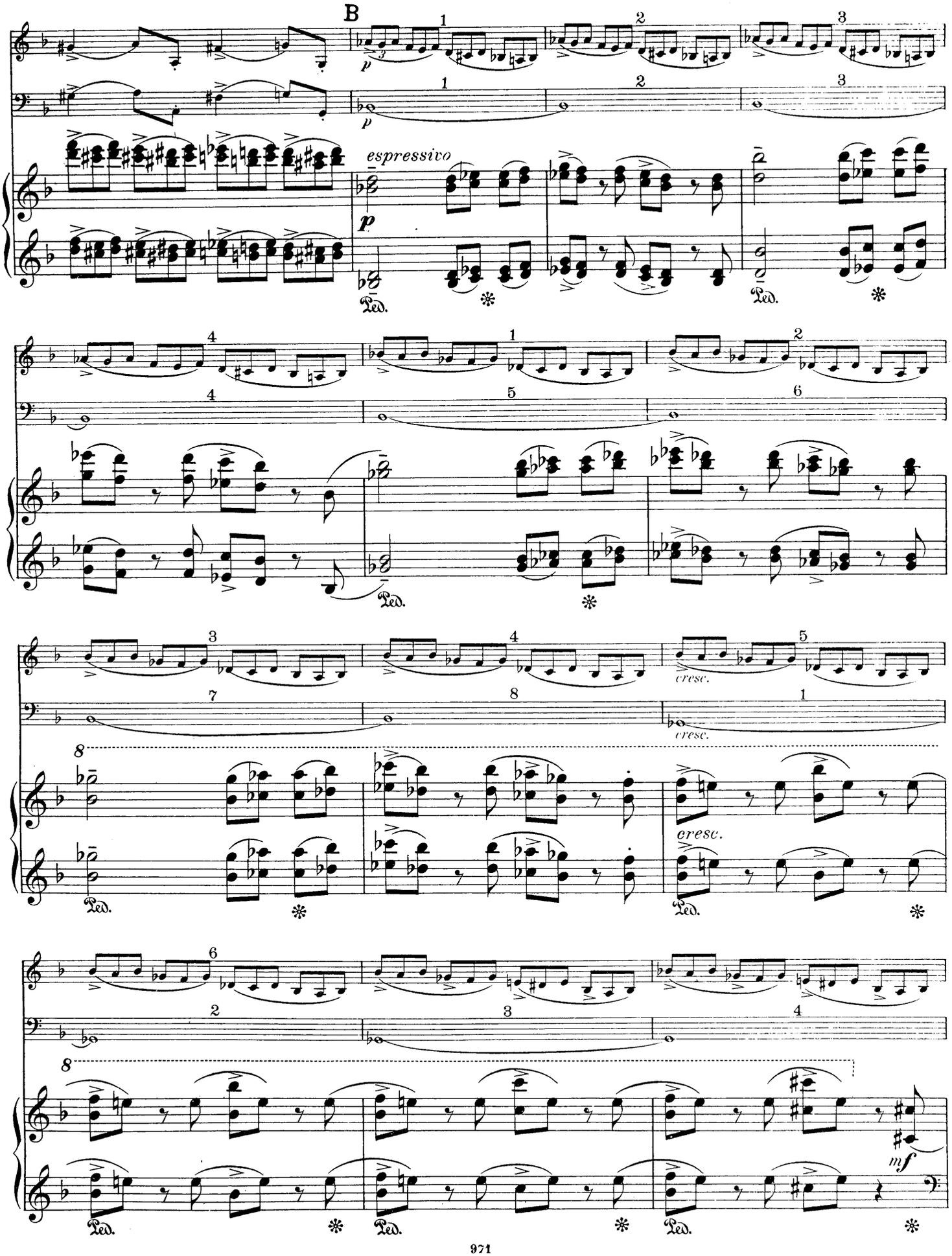
TRIO.

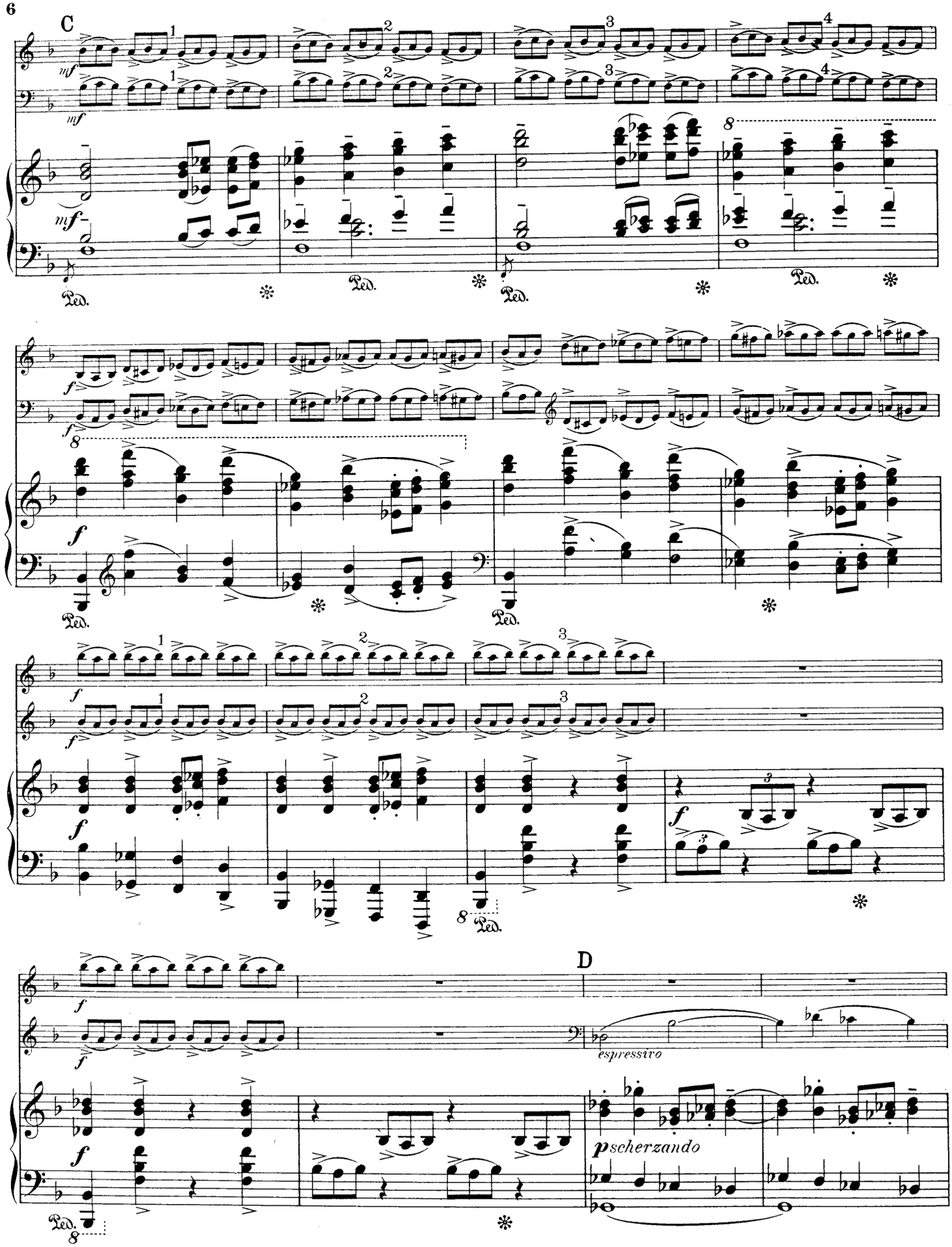
1.

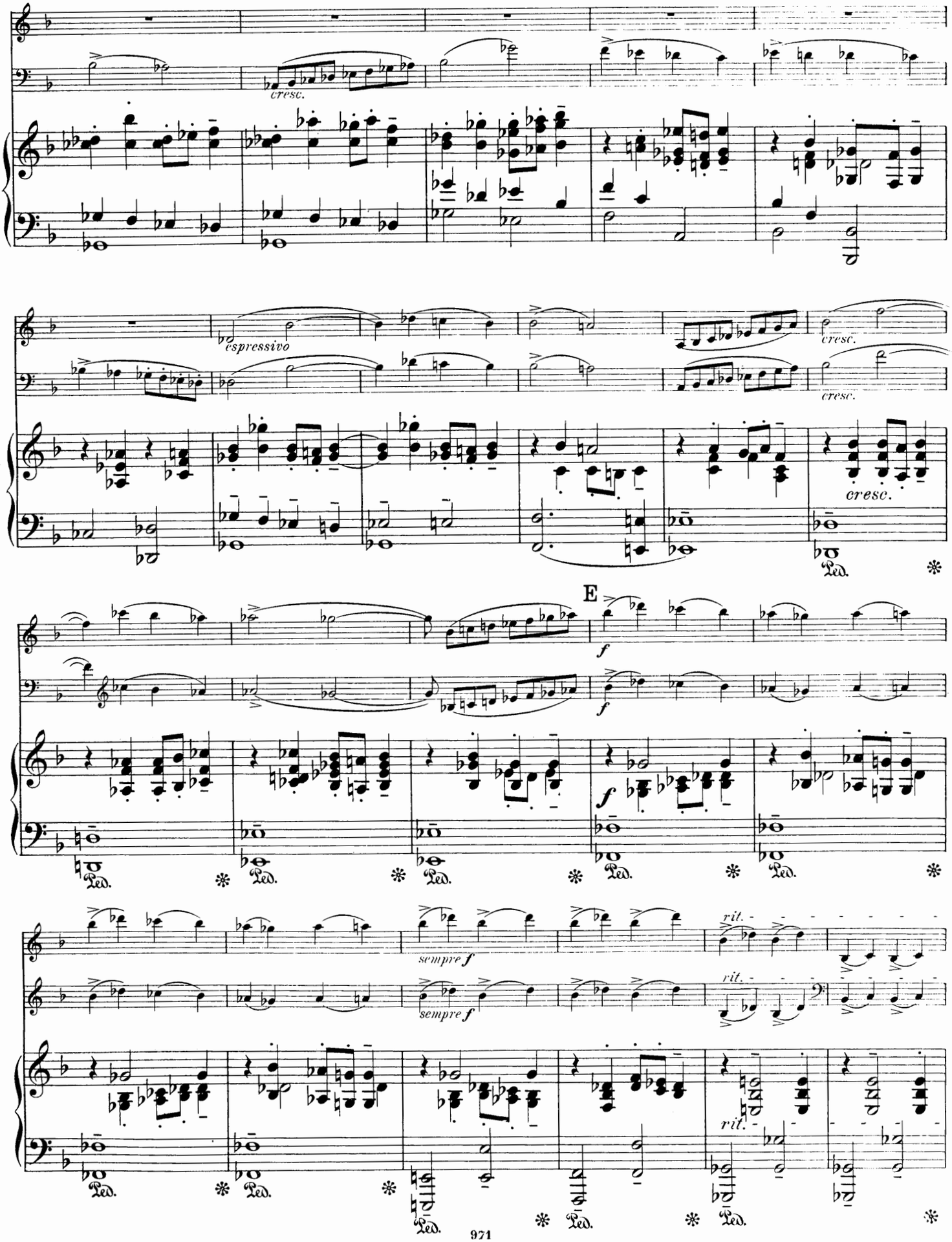
E. Nápravník, Op. 62.

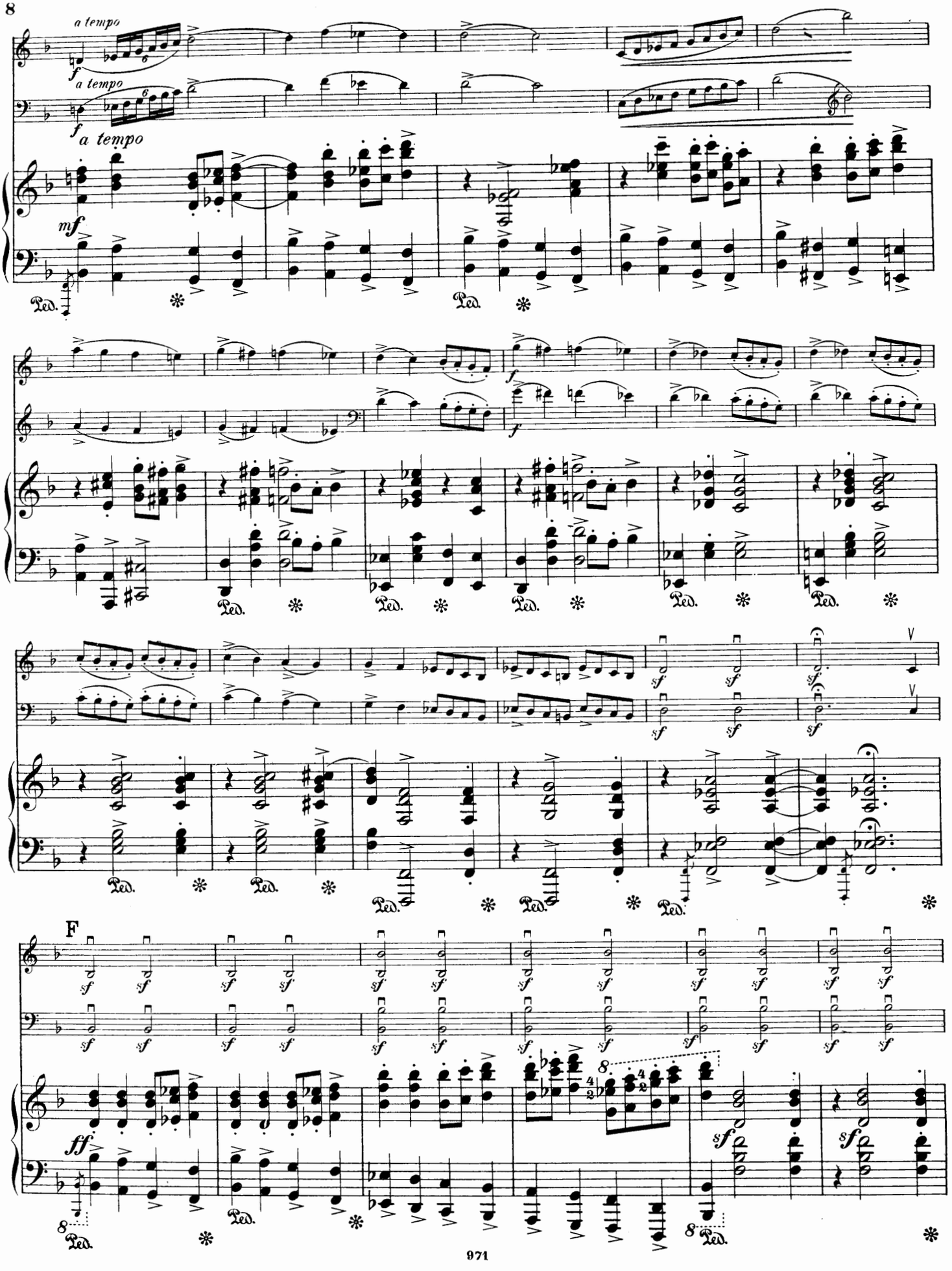


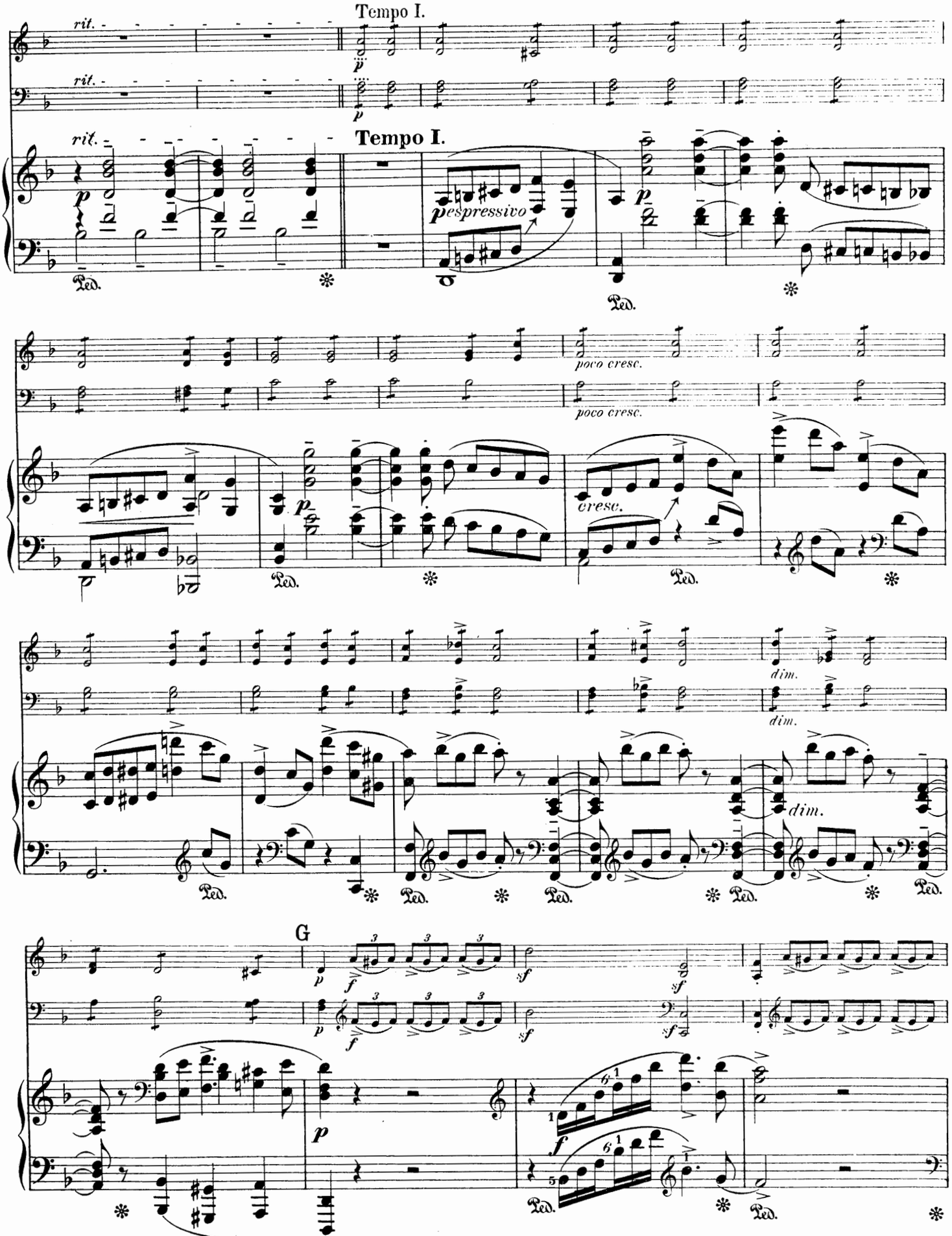

molto cresc.
molto cresc.
cresc.
f
dim.
dim.
dim.
A
p
f
Ped.

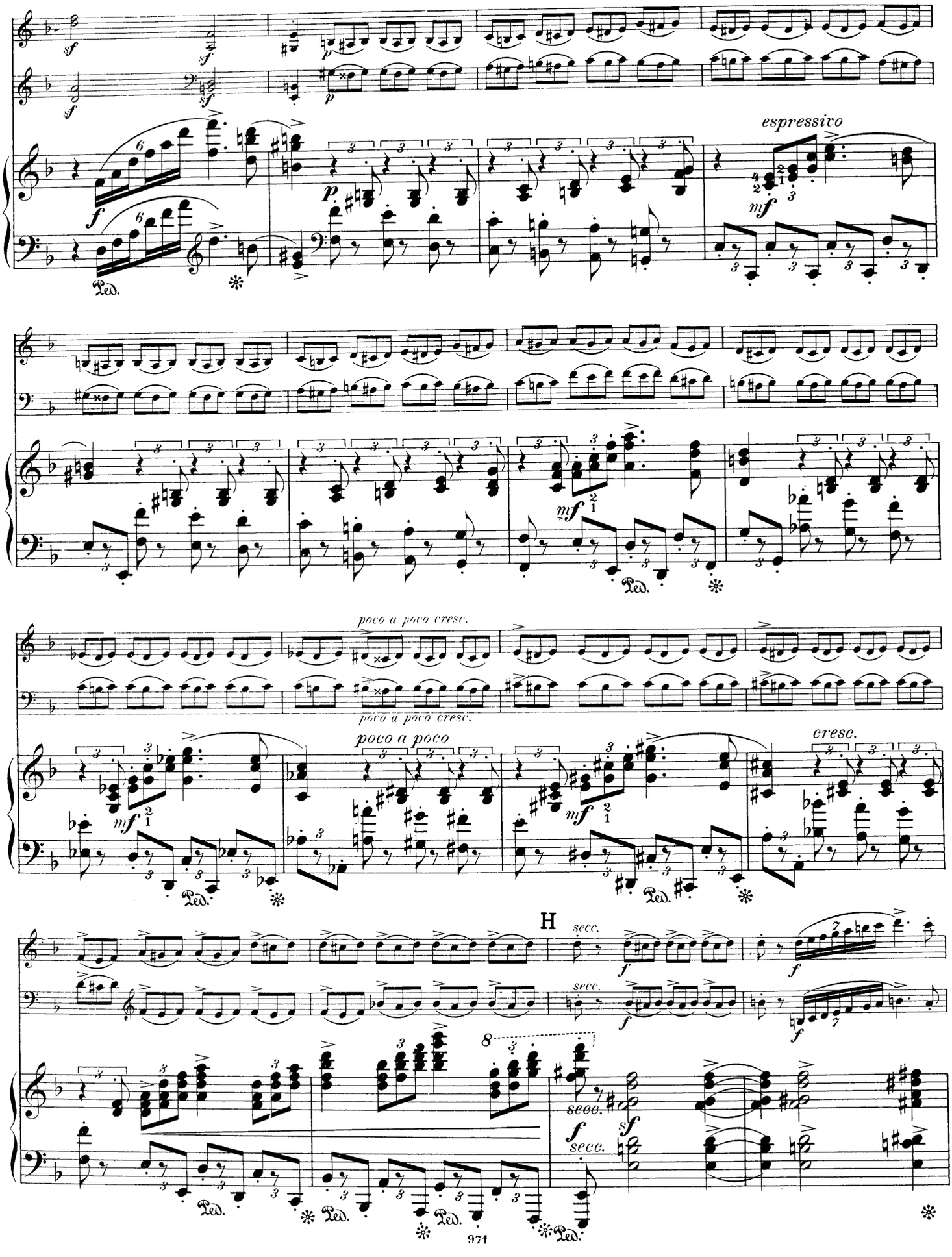

B
espressivo
p
cresc.
mf
Ped.

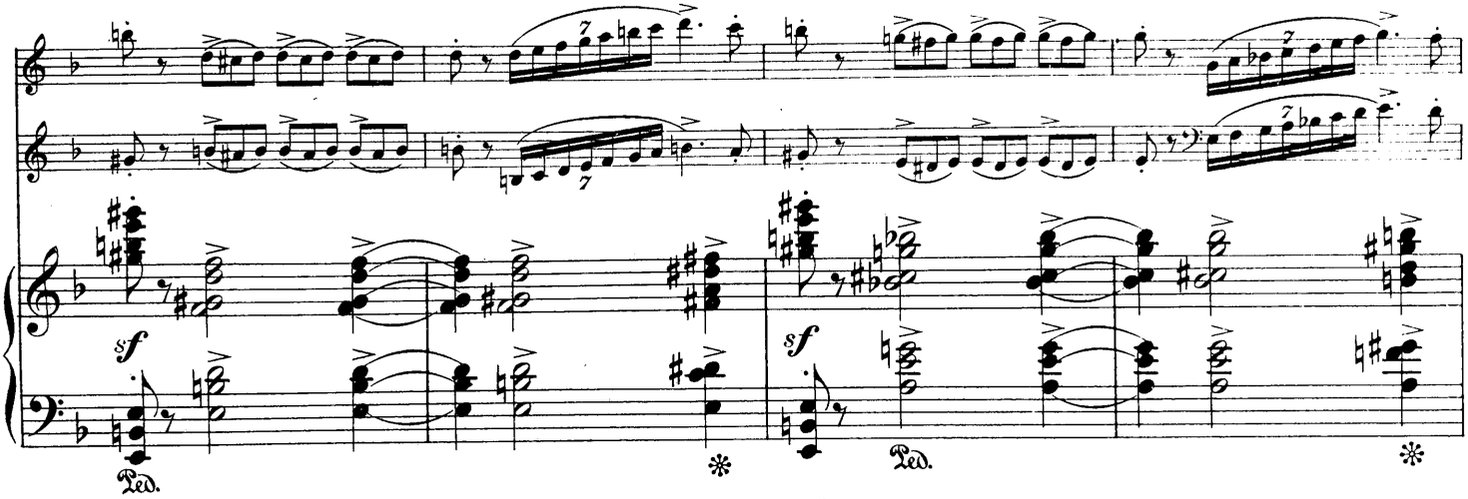

C
mf
Ped.
f
D
espressivo
p scherzando


cresc.
espressivo
cresc.
cresc.
cresc.
Ped.
E
f
f
f
sempre f
sempre f
rit.
rit.
rit.
Ped.

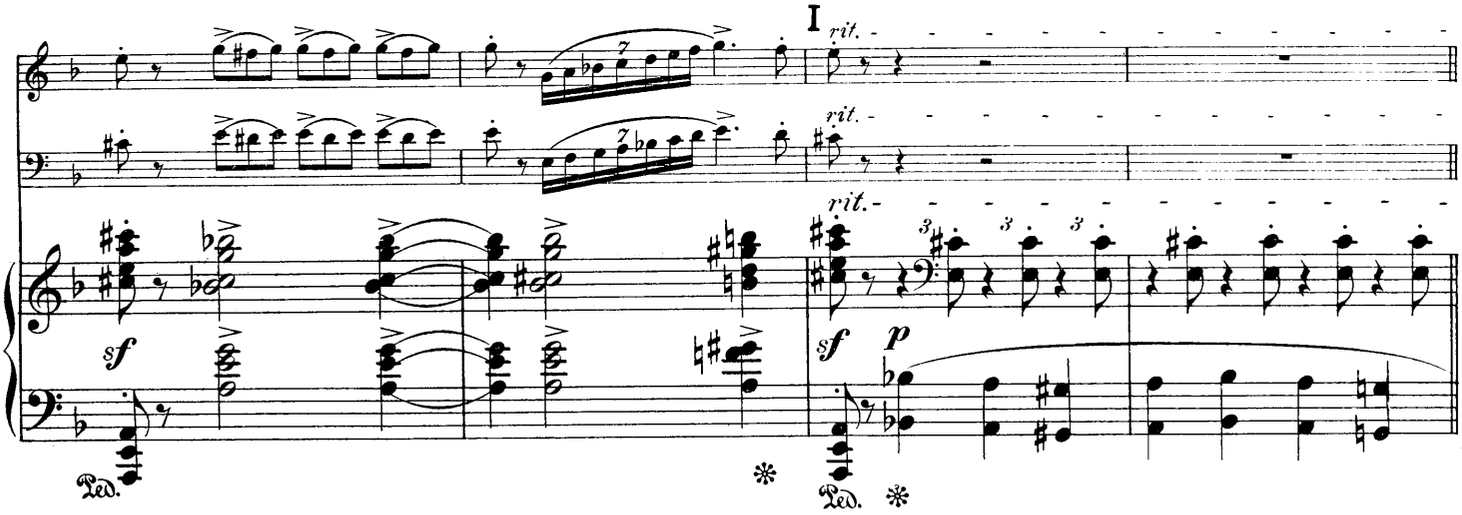

a tempo
f
a tempo
f
a tempo
mf
Ped.
f
sf
F
ff
8

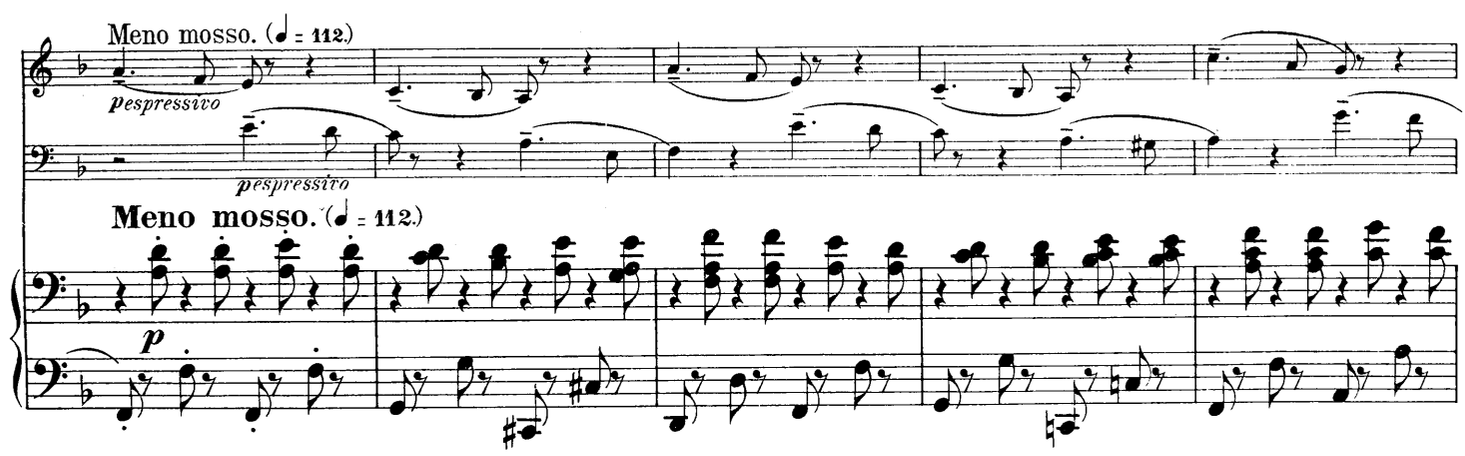

Tempo I.
rit.
Tempo I.
espressivo
poco cresc.
cresc.
dim.
G

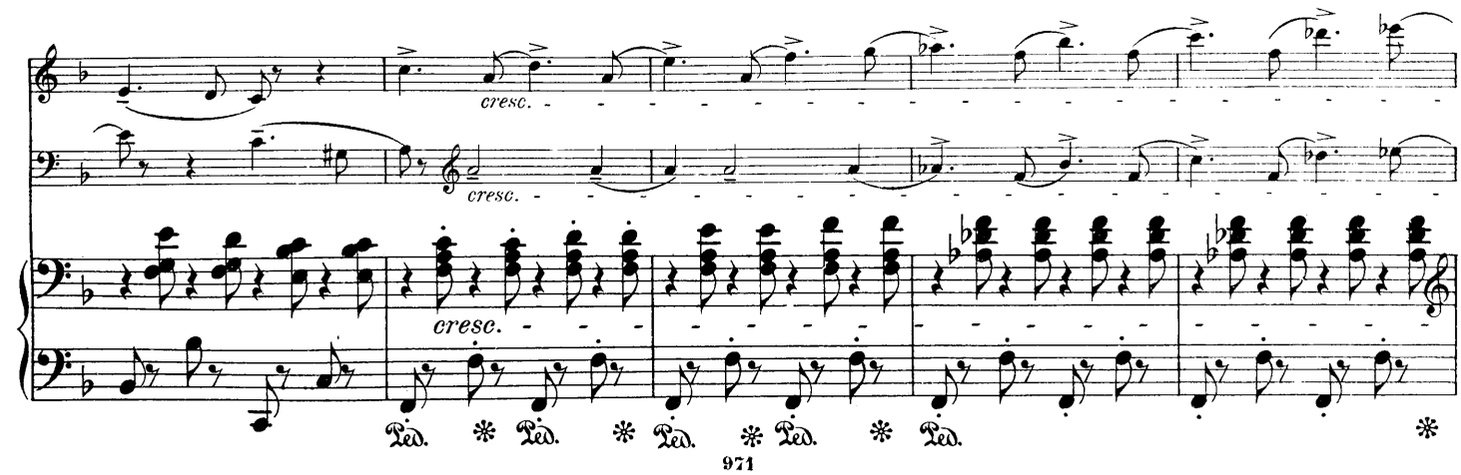

espressivo
poco a poco cresc.
poco a poco
cresc.
H
secc.

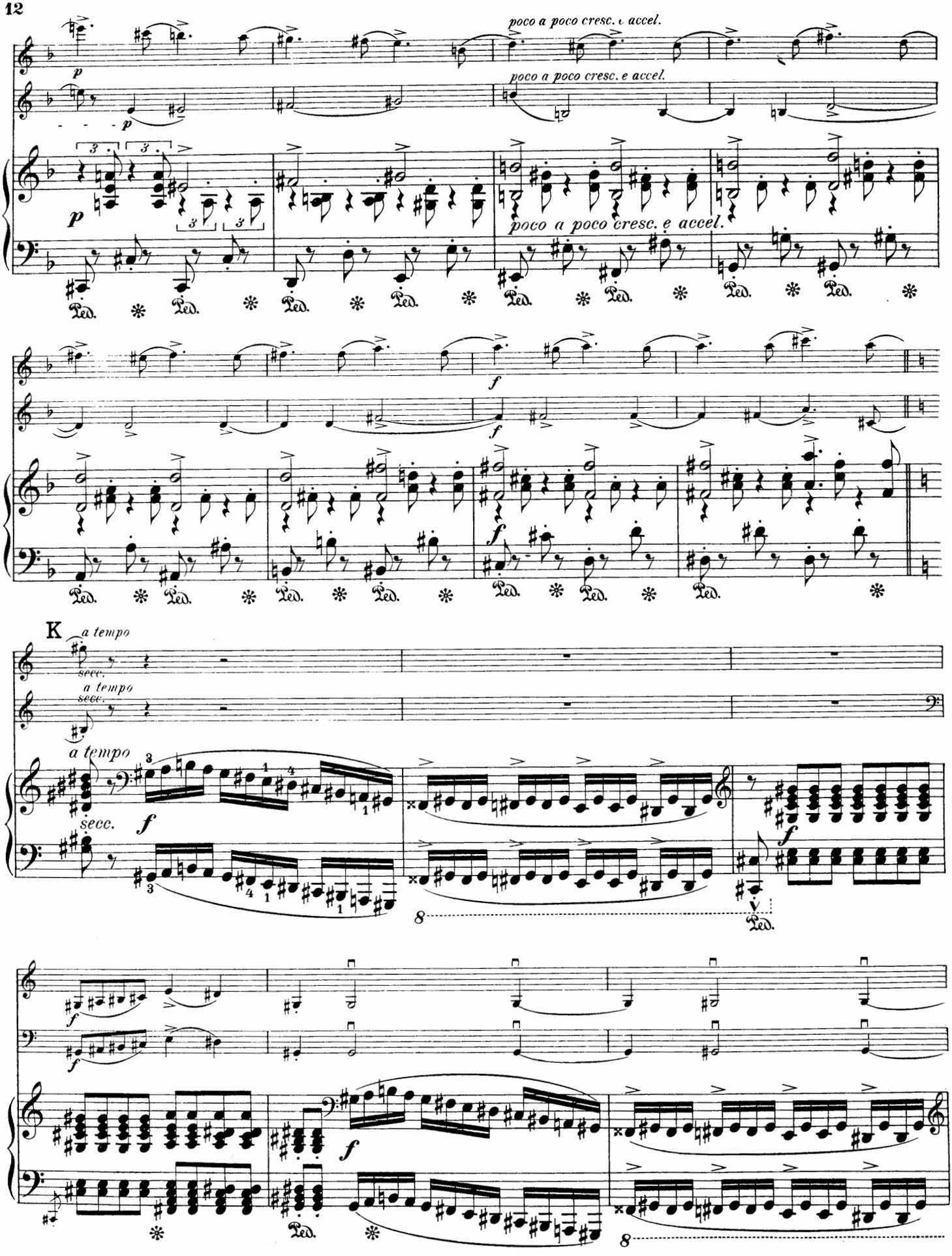

sf
Ped.
sf
Ped.

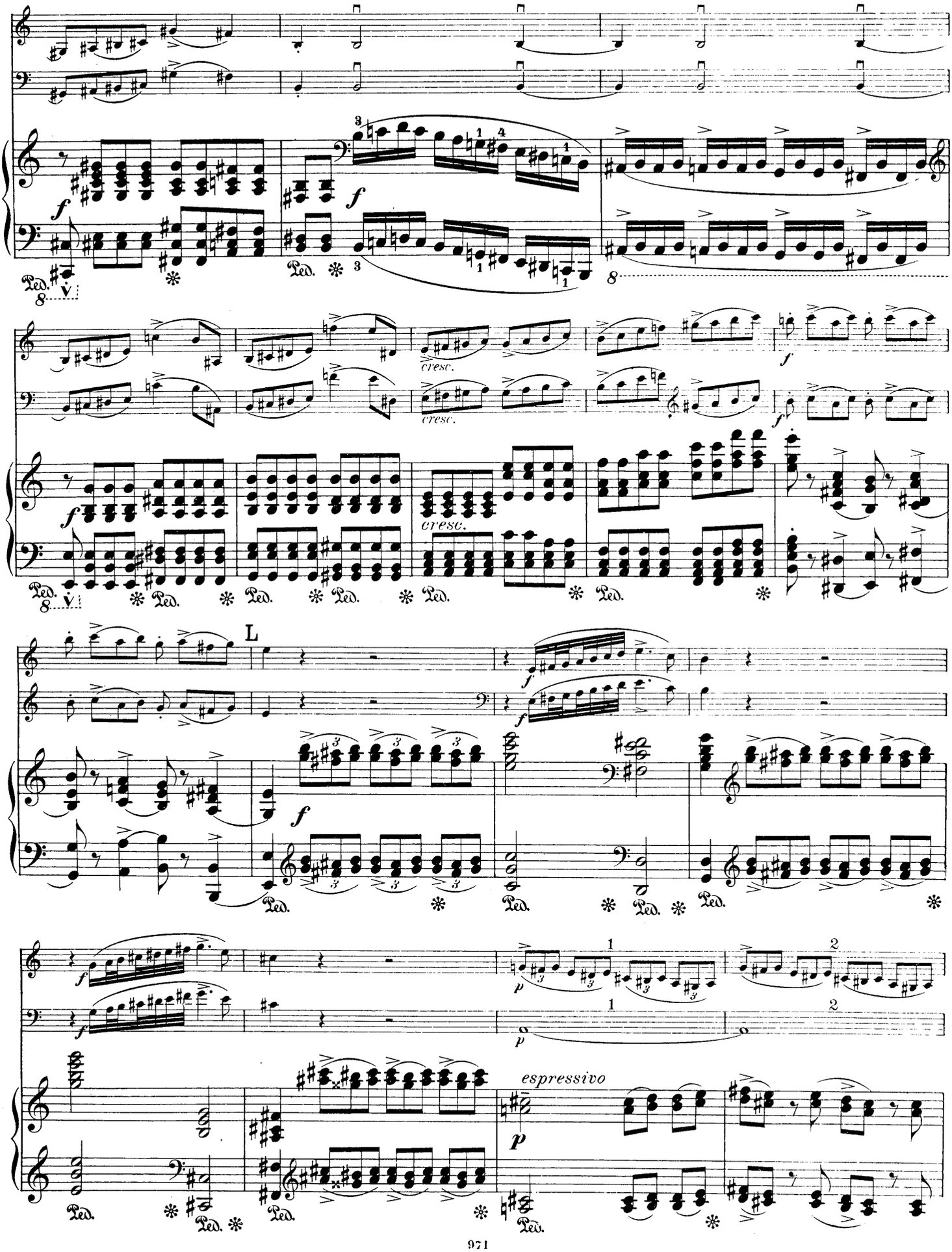
I

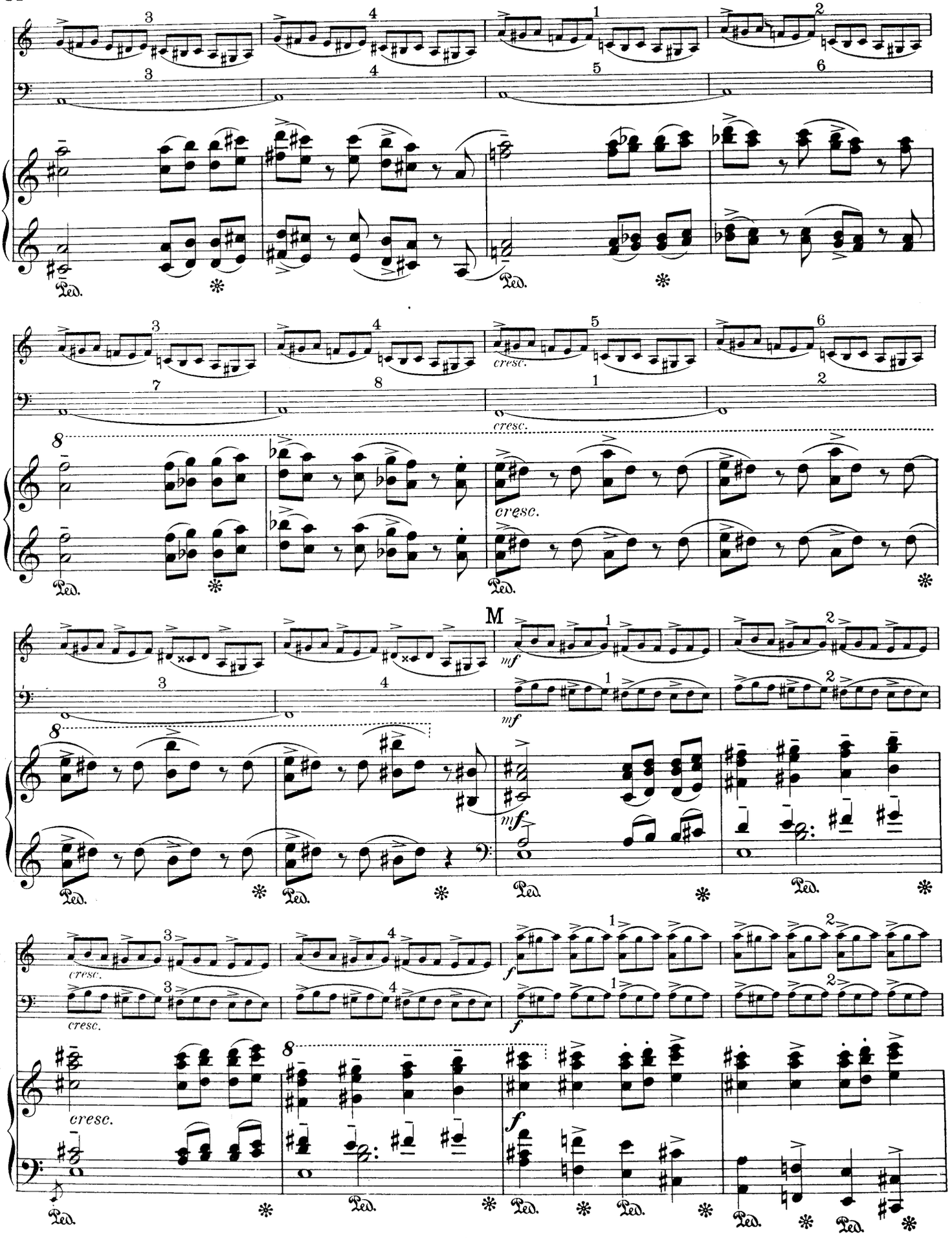

rit.
rit.
rit.
sf
Ped.
sf
p
Ped.

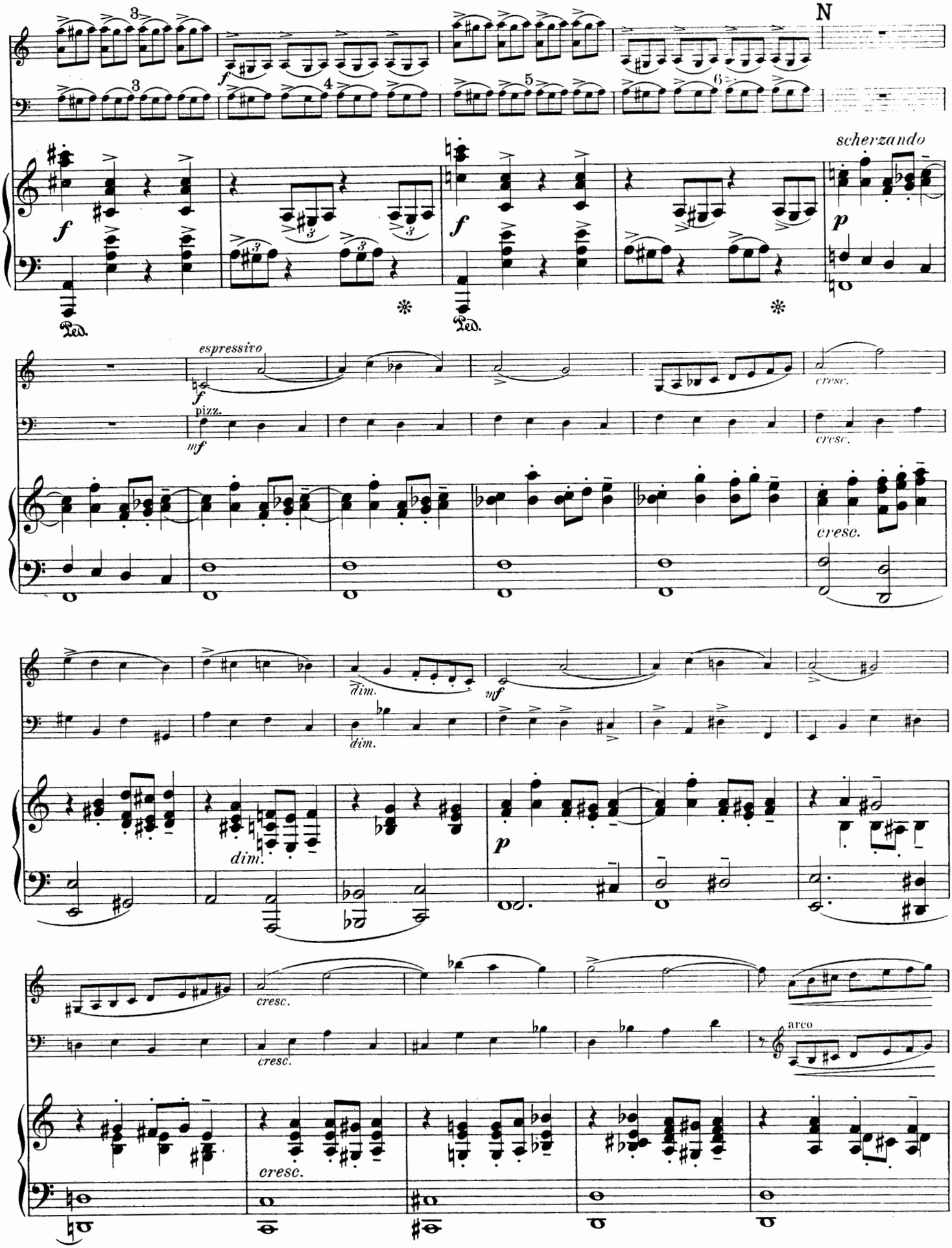

Meno mosso. (♩ = 112)
pespressivo
pespressivo
Meno mosso. (♩ = 112.)
p

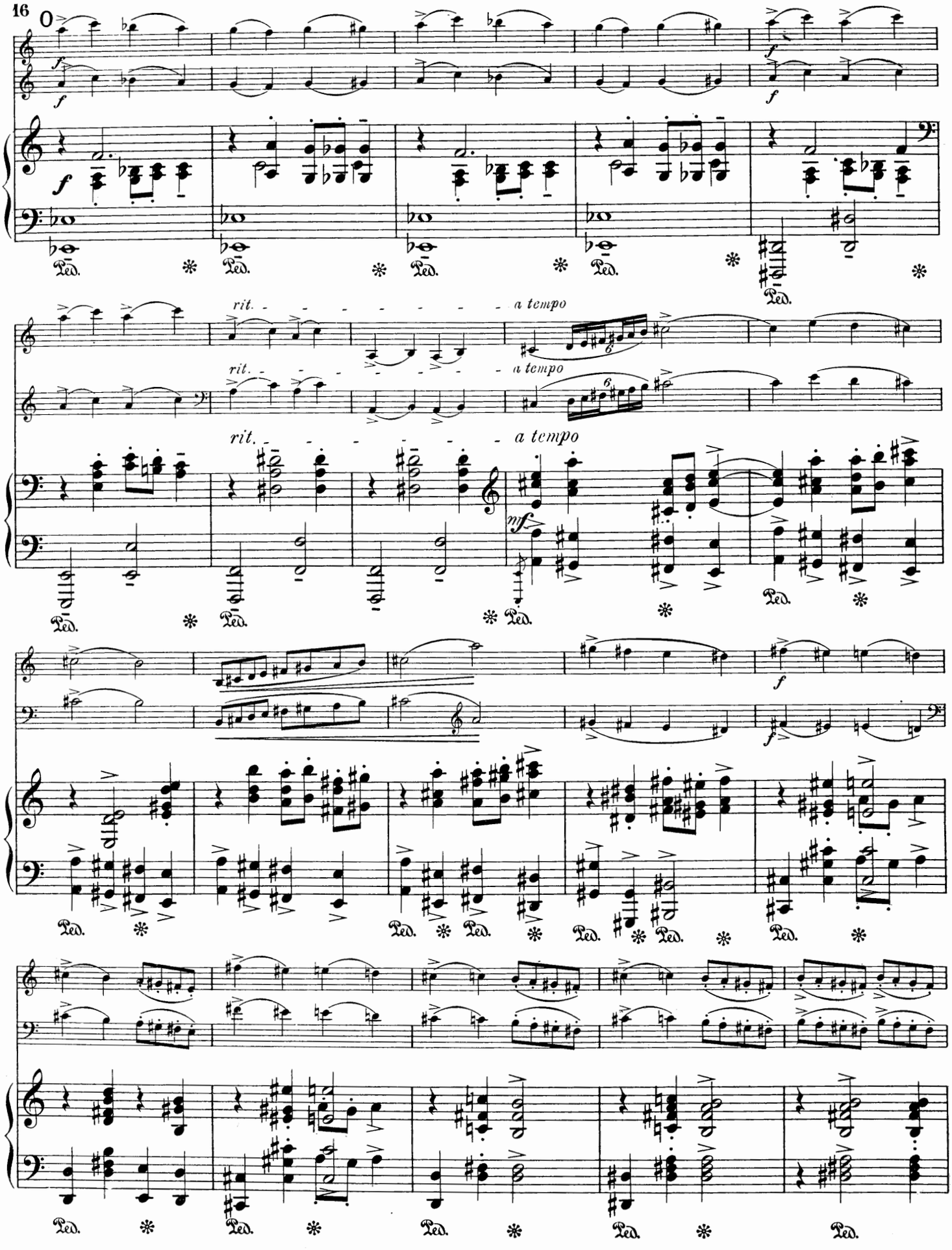

cresc.
cresc.
cresc.
Ped.
Ped.
Ped.
Ped.
Ped.

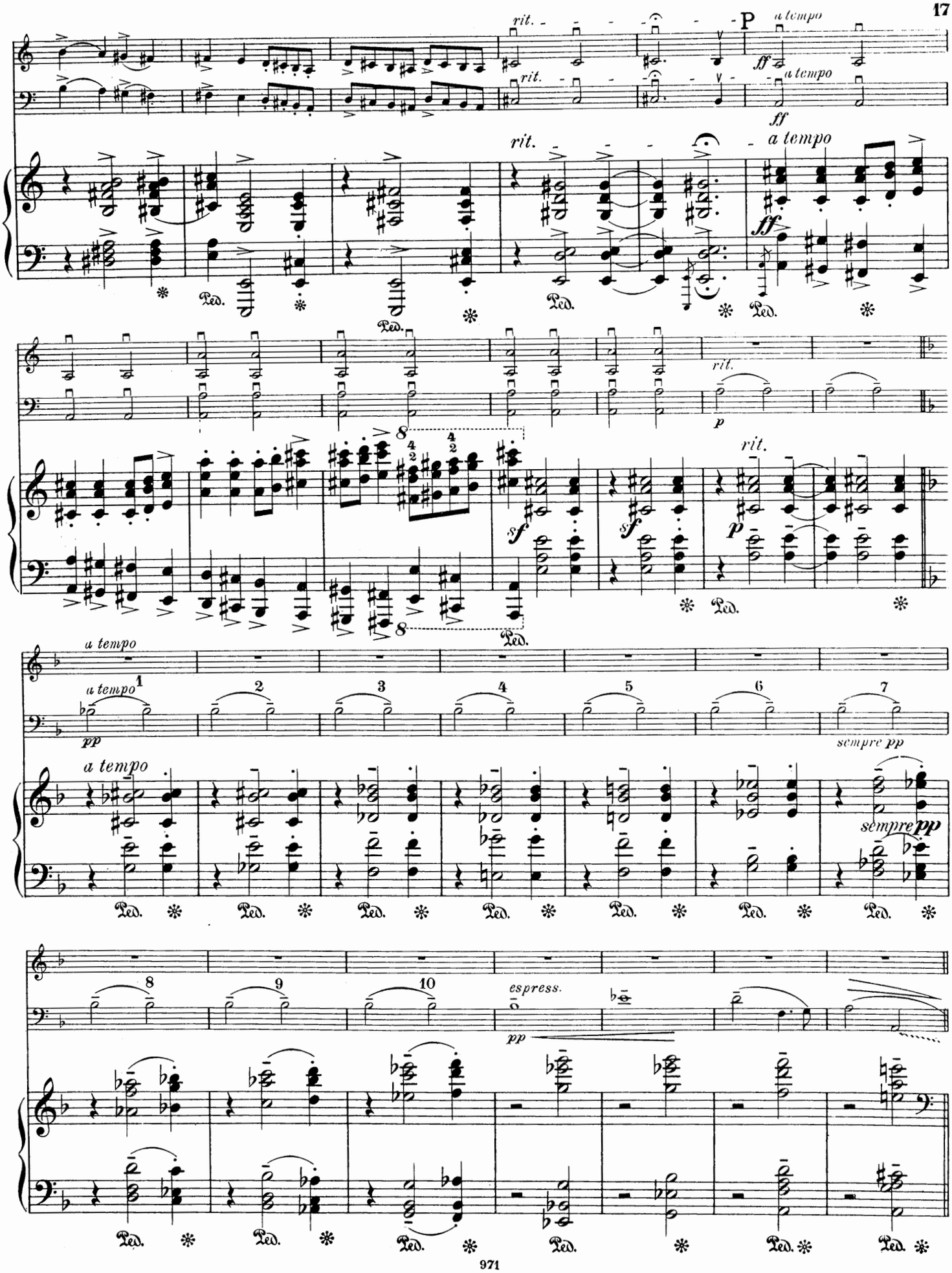

poco a poco cresc. e accel.
poco a poco cresc. e accel.
poco a poco cresc. e accel.
K
a tempo
secc.
a tempo
secc.
a tempo
secc.

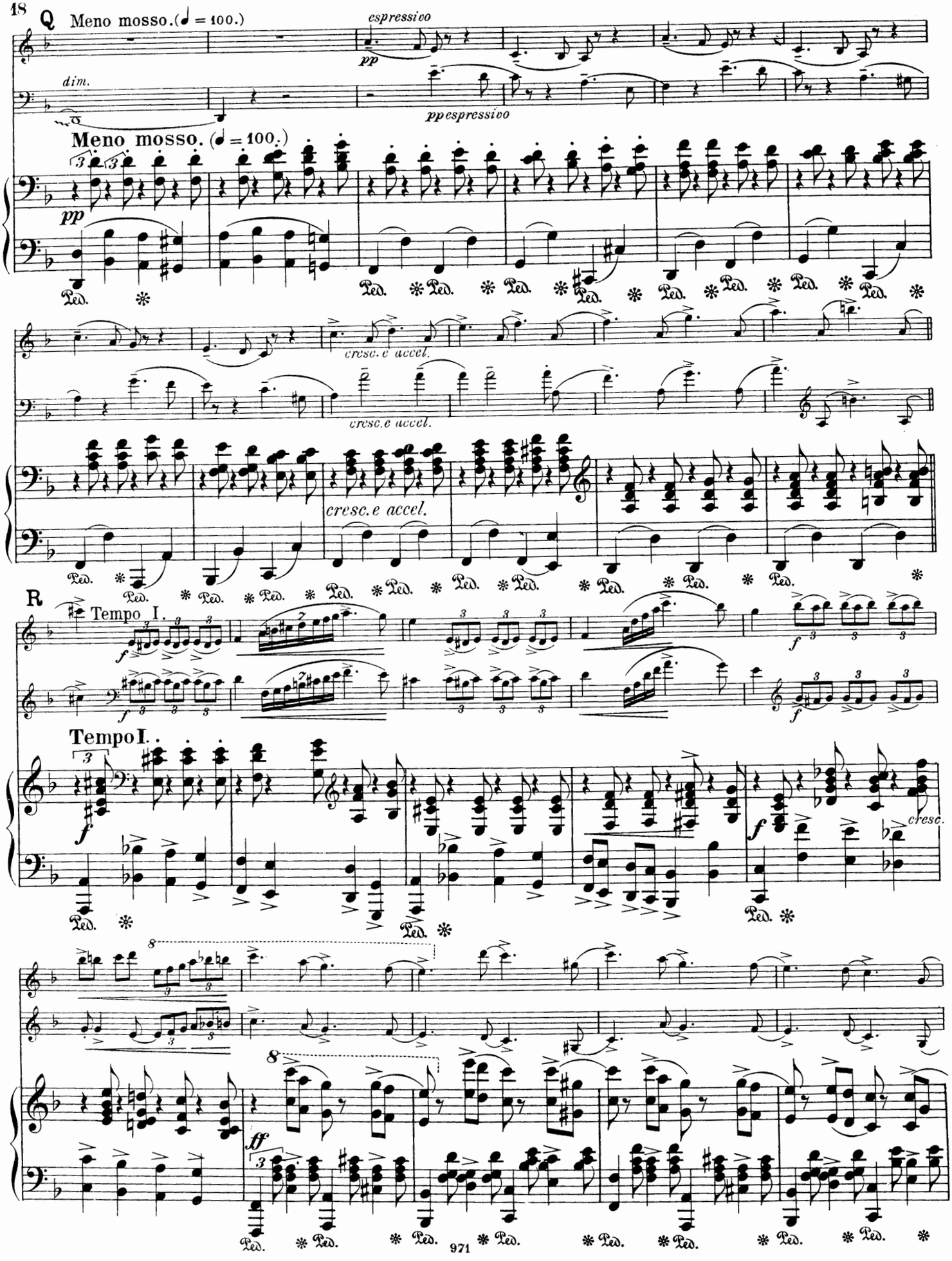

cresc.
cresc.
cresc.
L
espressivo

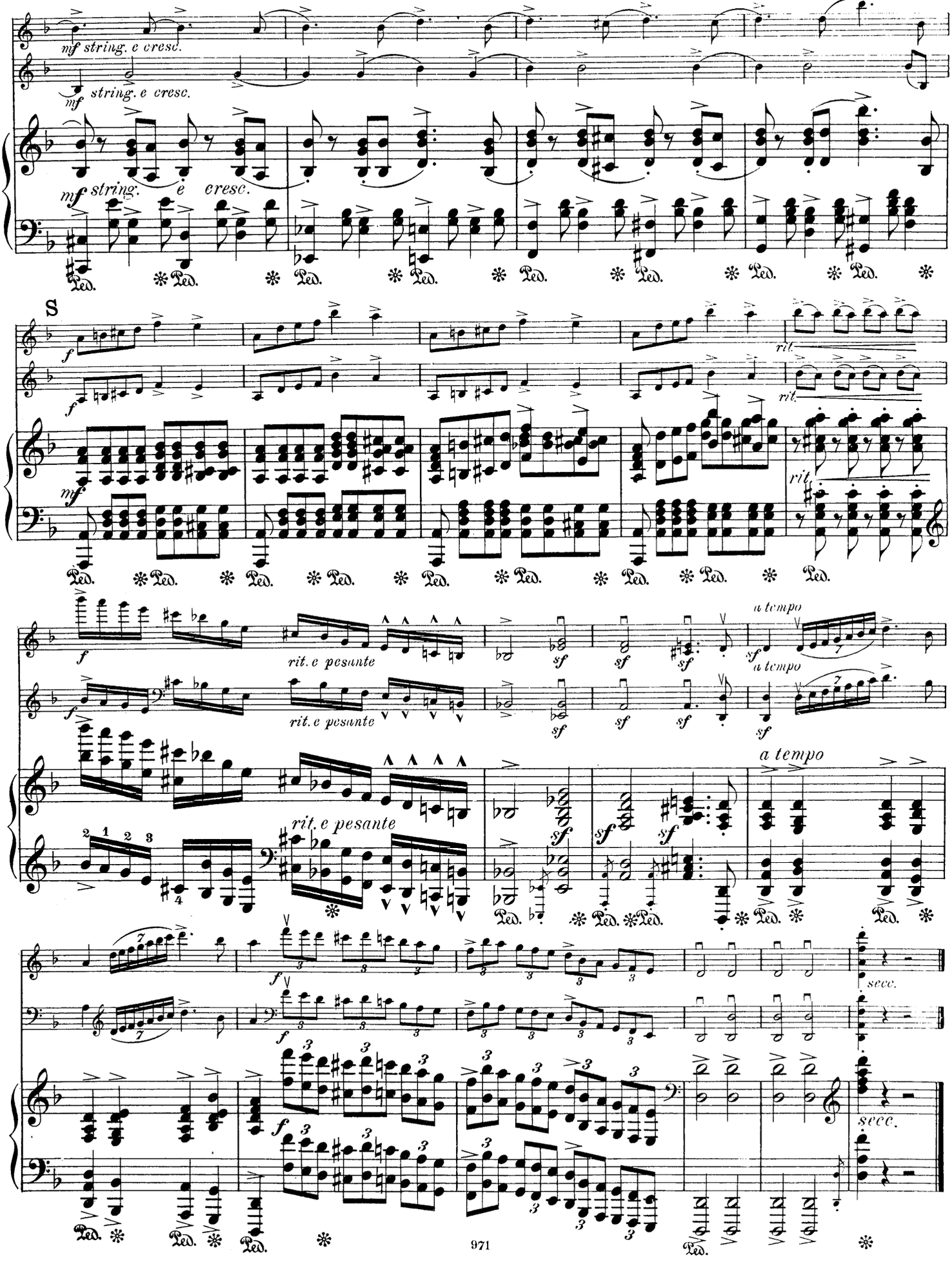

cresc.
M
mf
f
Ped.


N
scherzando
espressivo
pizz.
arco
Ped.
cresc.
dim.

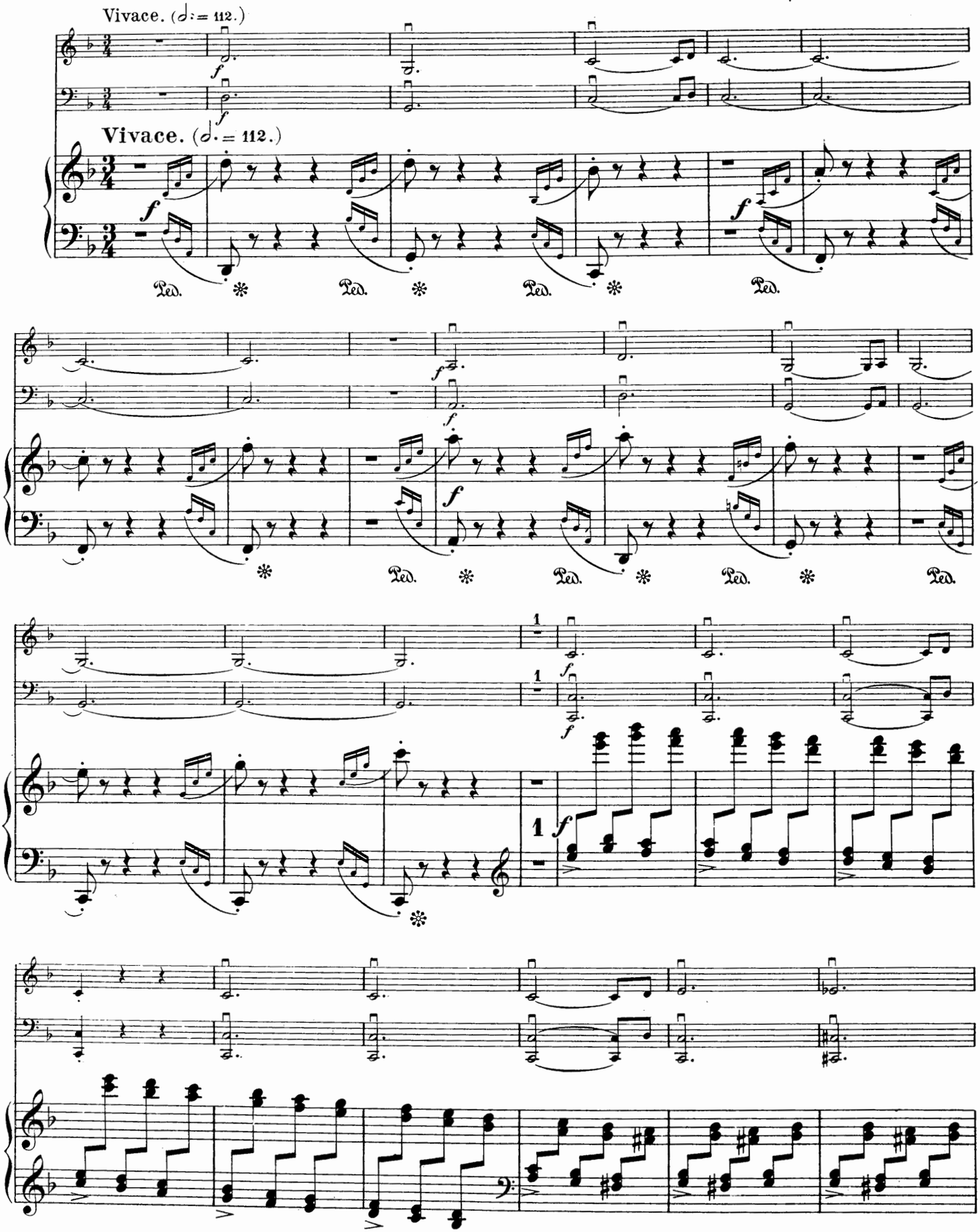

16
f
Ped.
rit.
a tempo
mf
f

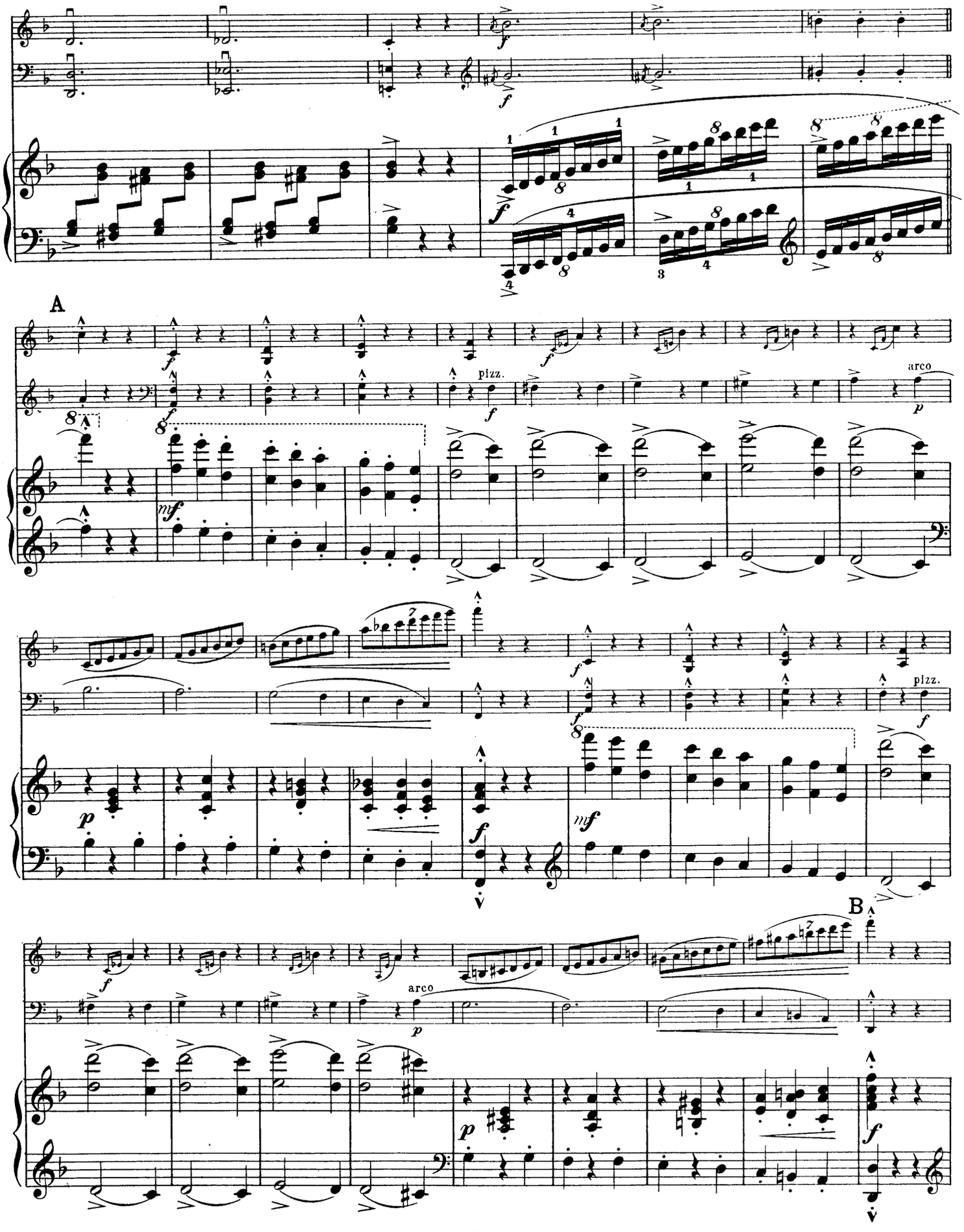

rit.
P
a tempo
ff
rit.
a tempo
ff
rit.
a tempo
ff
Ped.
rit.
p
8
sf
sf
rit.
p
Ped.
a tempo
a tempo
pp
1
2
3
4
5
6
7
sempre pp
a tempo
sempre pp
8
9
10
espress.
pp

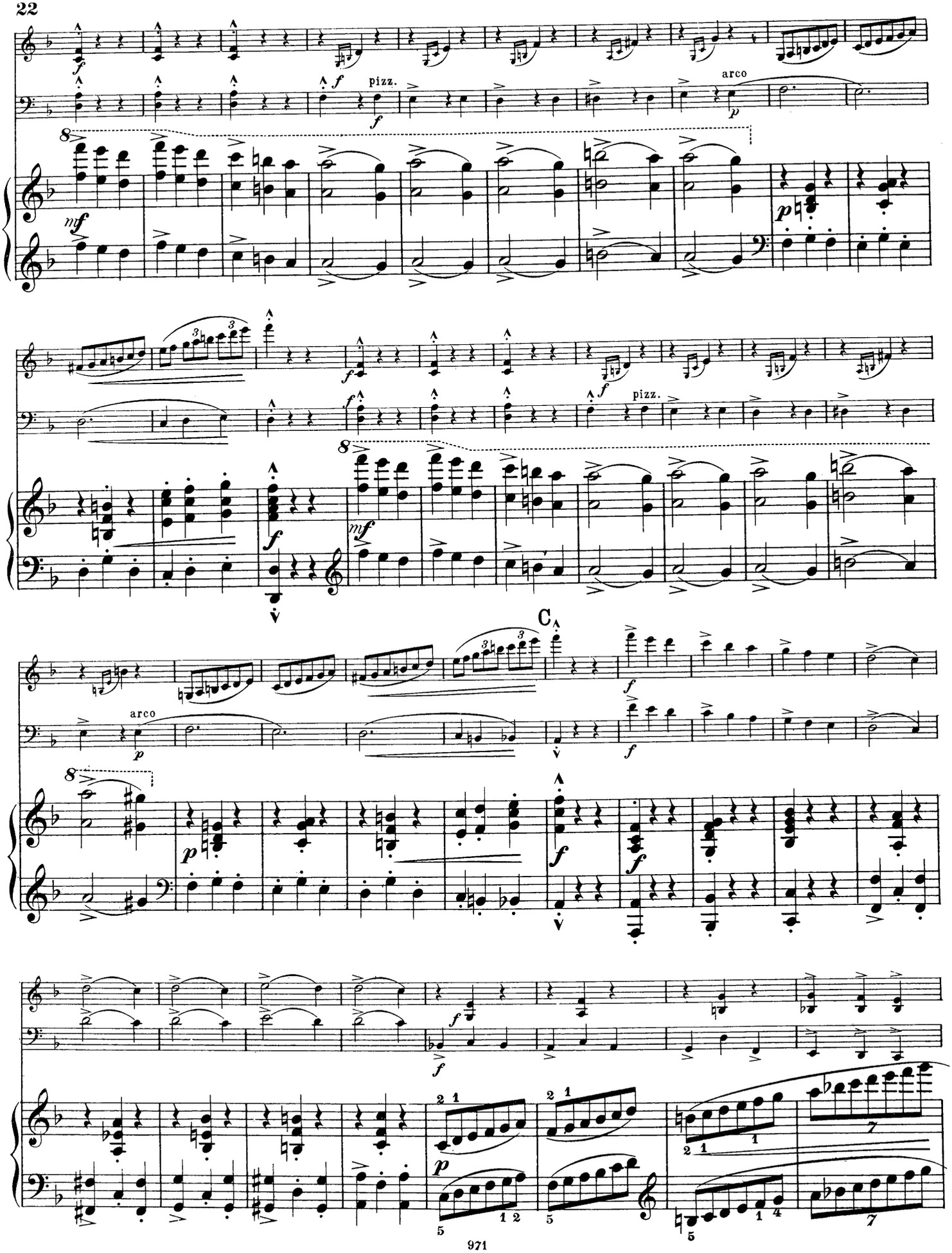

Q
Meno mosso. (♩ = 100.)
espressivo
pp
dim.
ppespressivo
Meno mosso. (♩ = 100.)
pp
cresc.e accel.
cresc.e accel.
cresc.e accel.
R
Tempo I.
Tempo I.
cresc.
ff

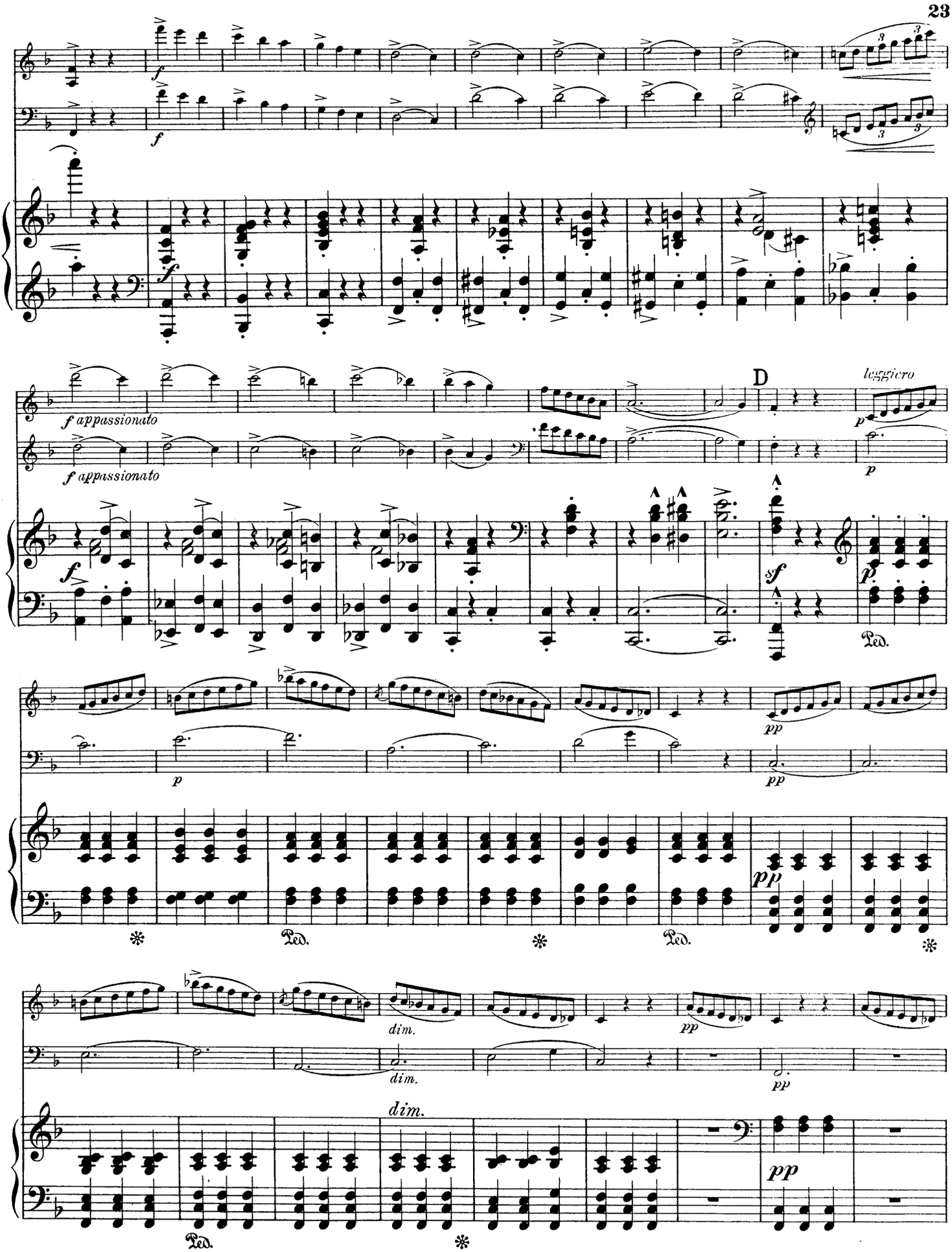

mf string. e cresc.
mf string. e cresc.
mf string. e cresc.
S
f
mf
rit.
rit.
rit.
f
rit. e pesante
rit. e pesante
sf
a tempo
a tempo
a tempo
rit. e pesante
f
secc.
secc.
Ped.

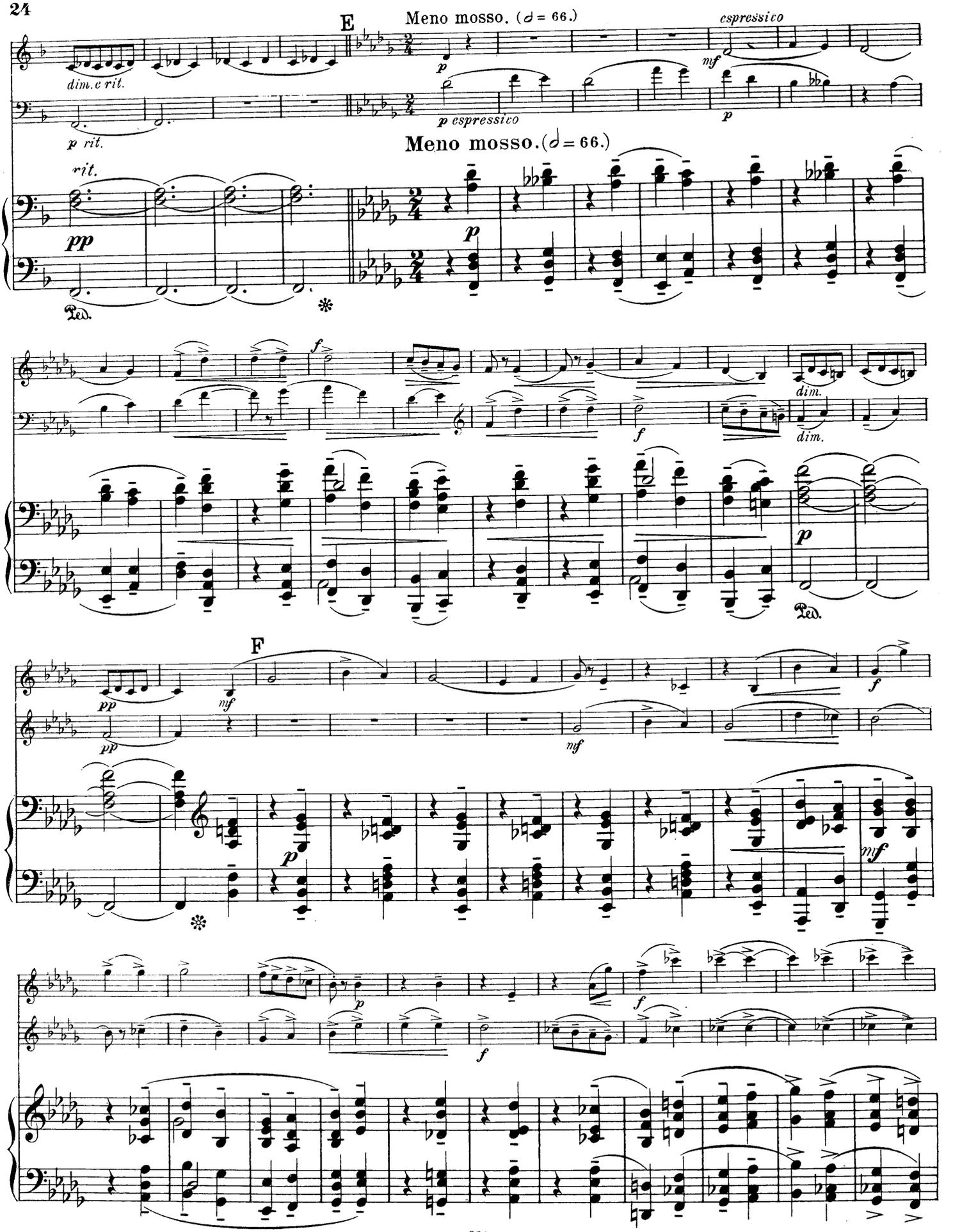
2. Scherzo.

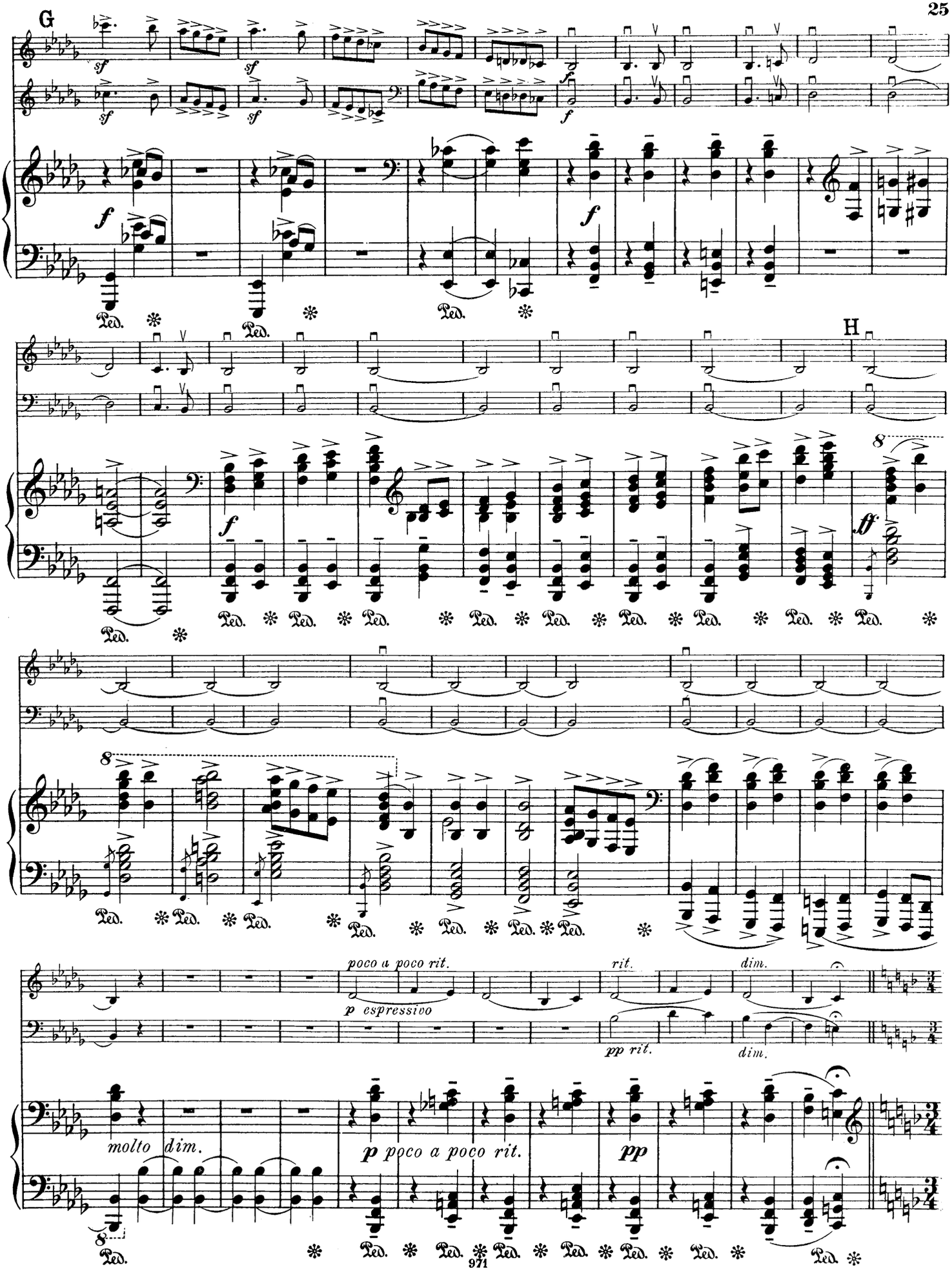


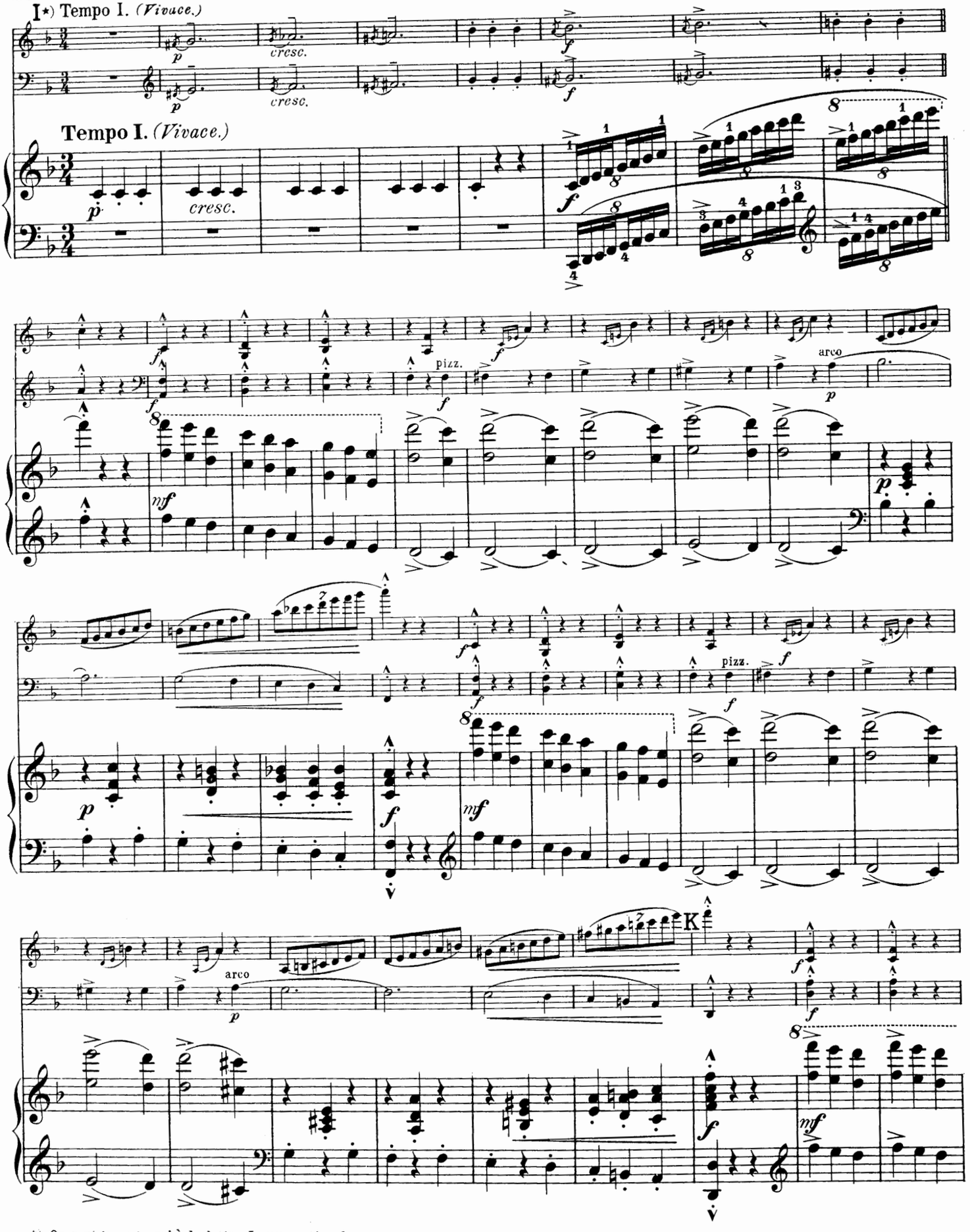

A
pizz.
arco
B


pizz.
arco
pizz.
C

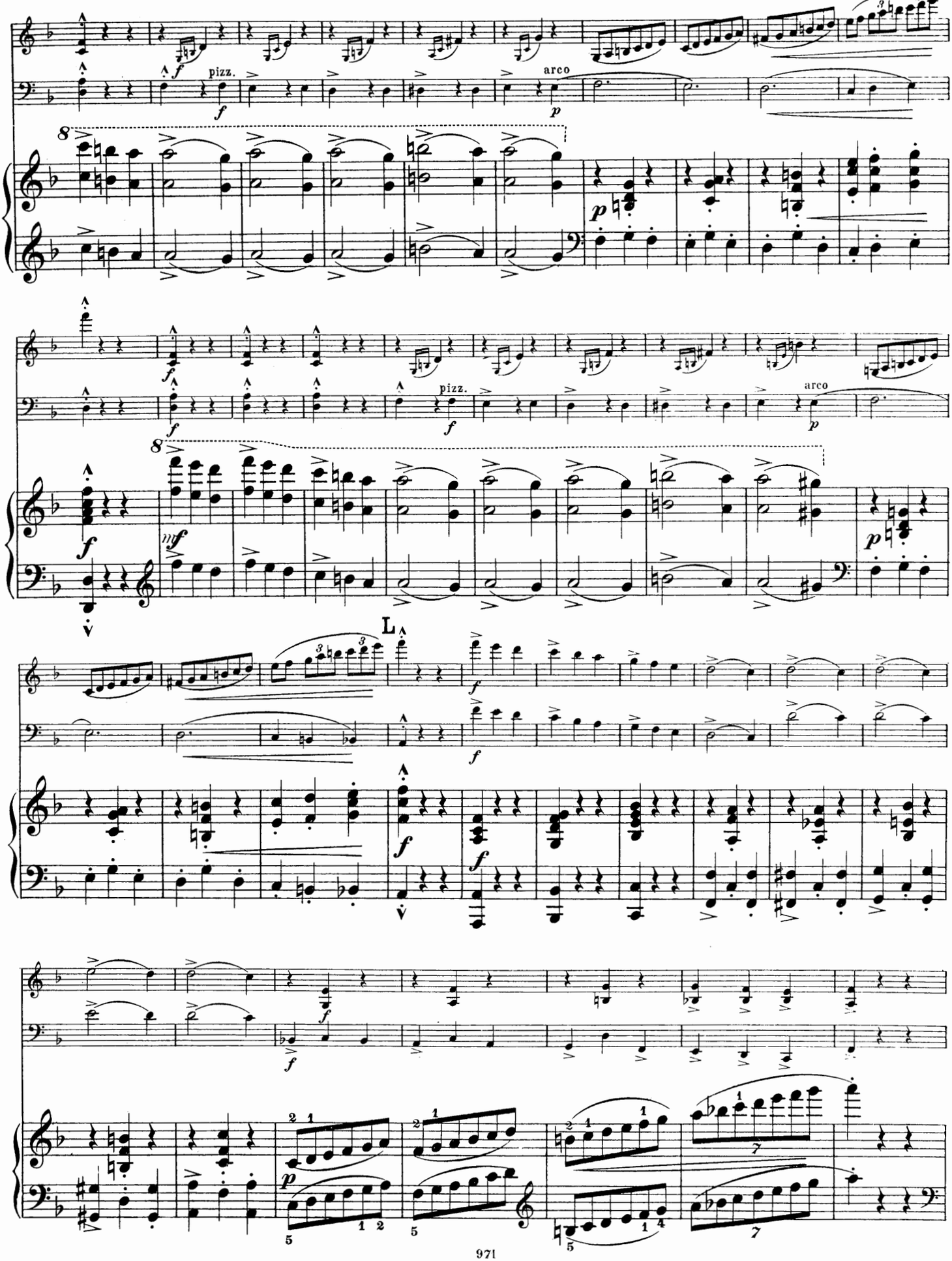

f
f appassionato
D
leggiero
p
sf
pp
dim.
Ped.

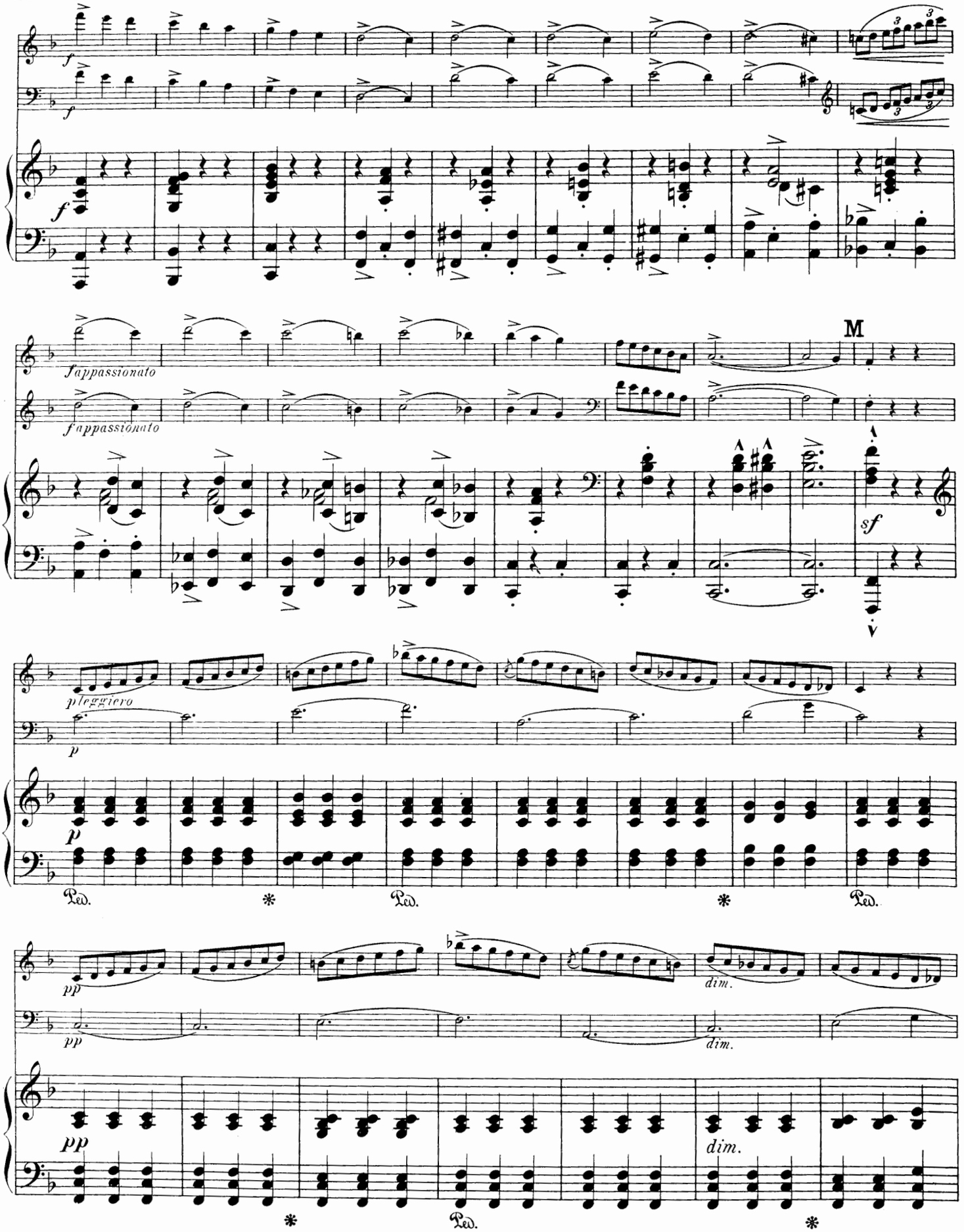

E
Meno mosso. (♩ = 66.)
espressivo
dim. e rit.
p rit.
p espressivo
Meno mosso. (♩ = 66.)
rit.
pp
Ped.
dim.
F
Ped.

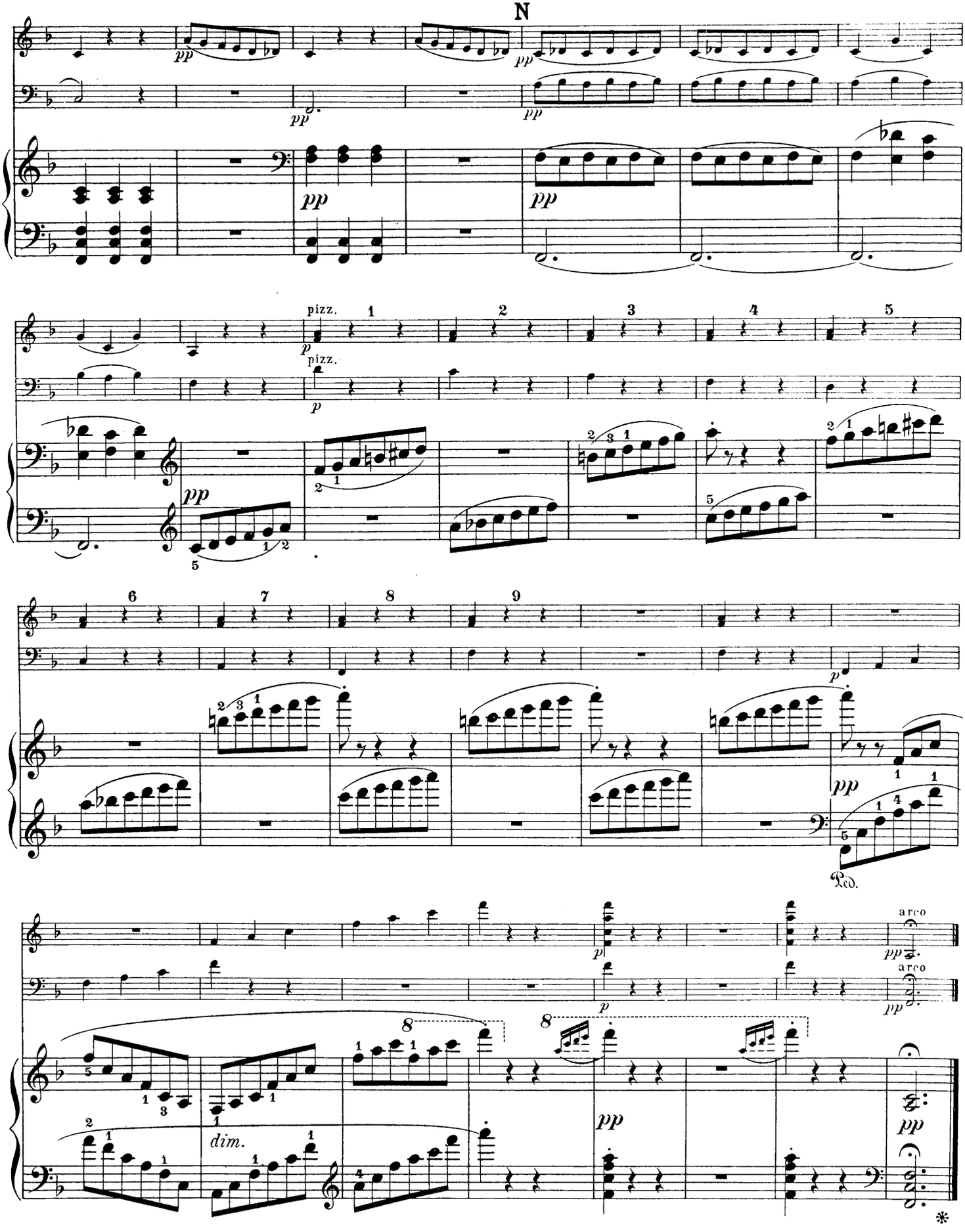

G
H
poco a poco rit.
p espressivo
rit.
dim.
pp rit.
dim.
molto dim.
p poco a poco rit.
pp



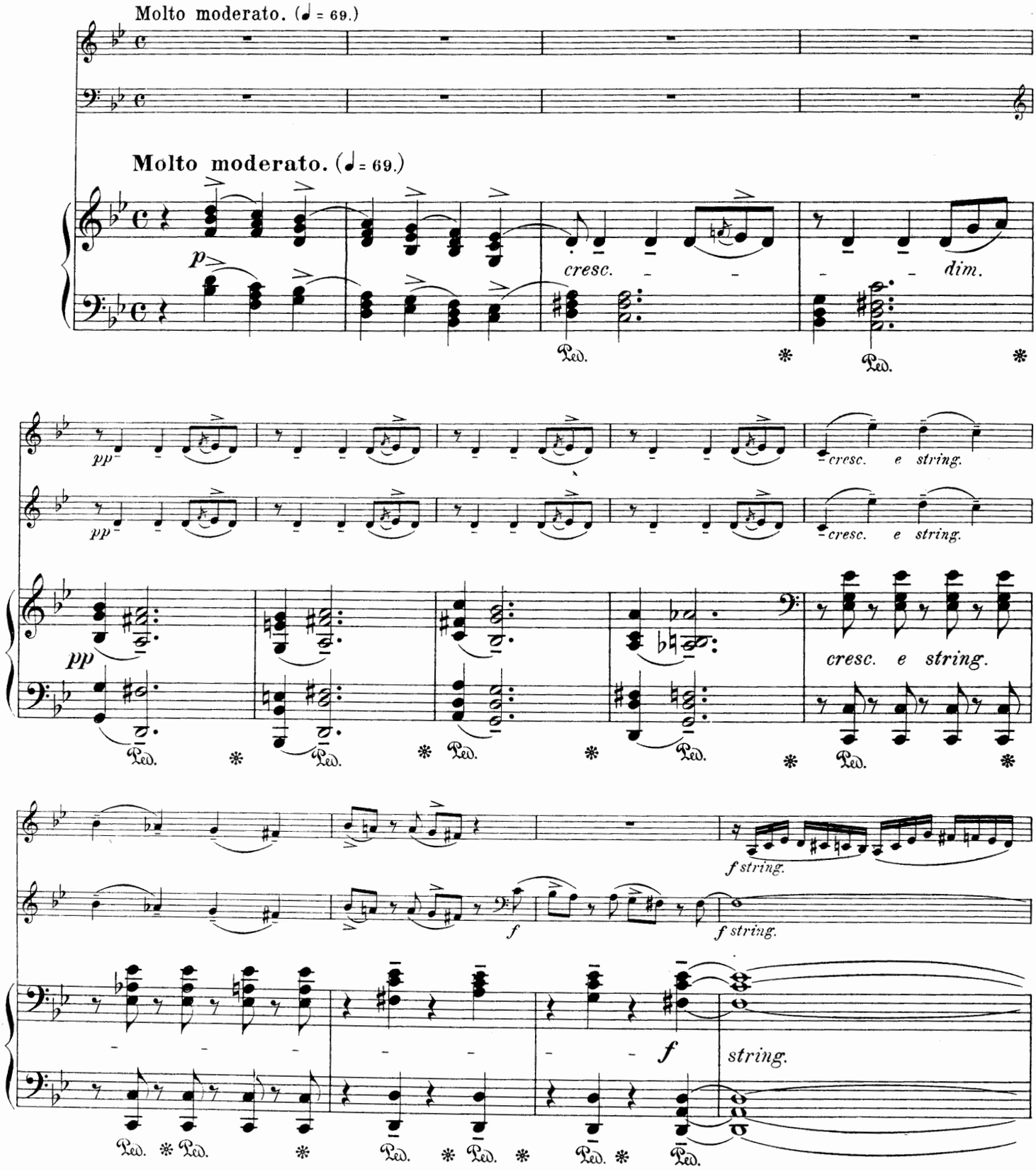
*) On peut jouer jusqu' à la lettre L *pp* continuel.

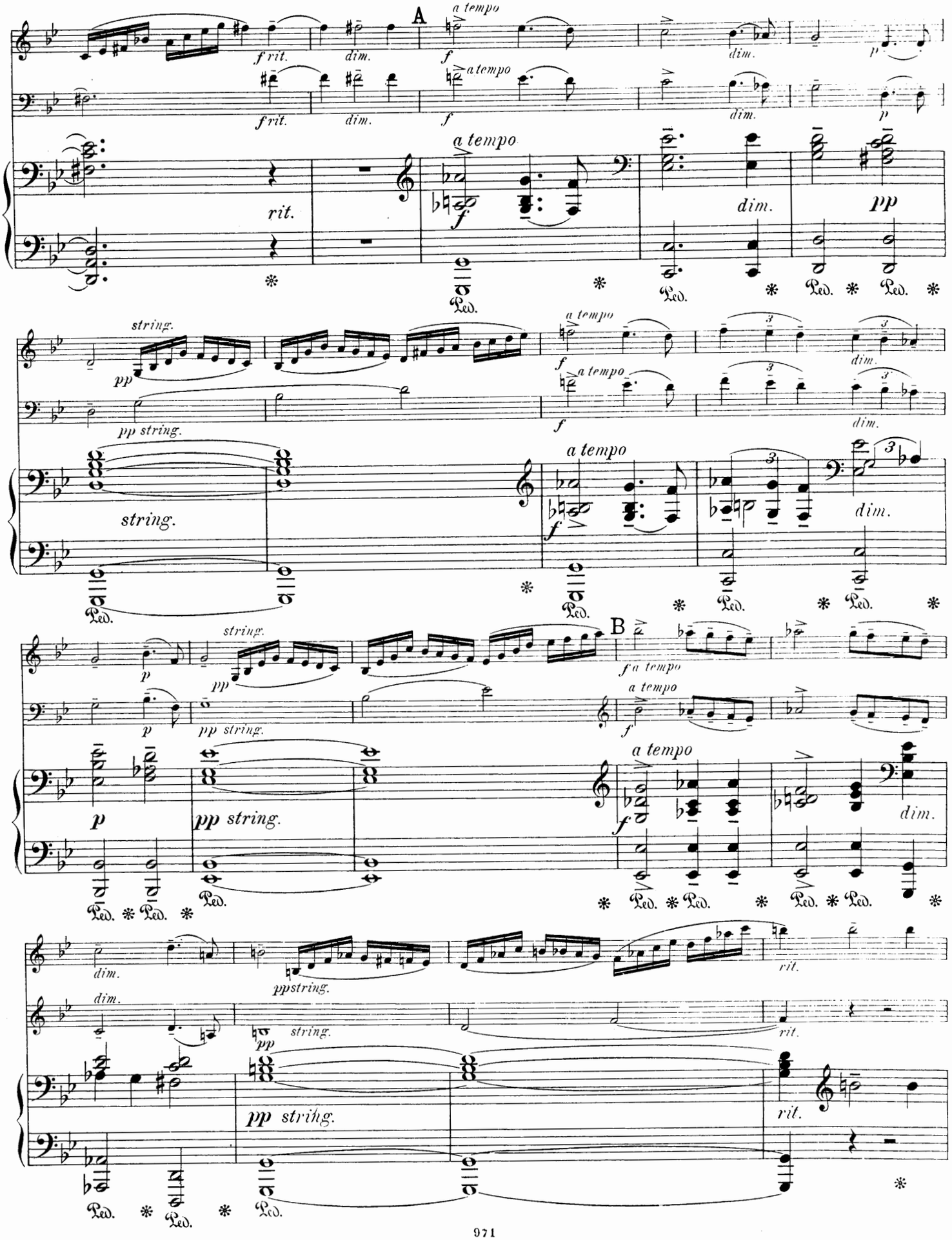

pizz.
arco
L

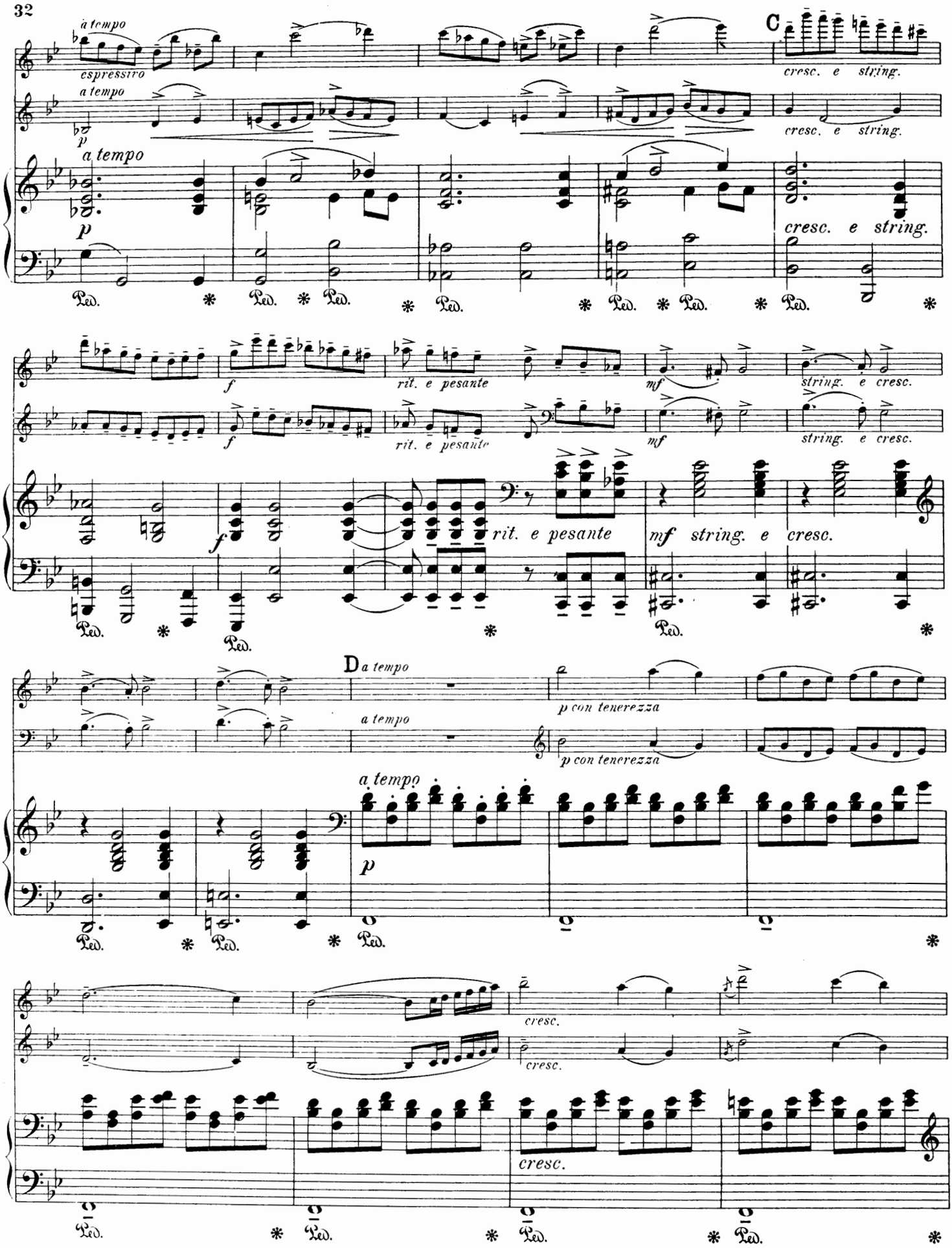

f
f
f
fappassionato
fappassionato
M
sf
pleggiero
p
p
Ped.
*
Ped.
*
Ped.
pp
pp
dim.
dim.
pp
dim.
*
Ped.
*

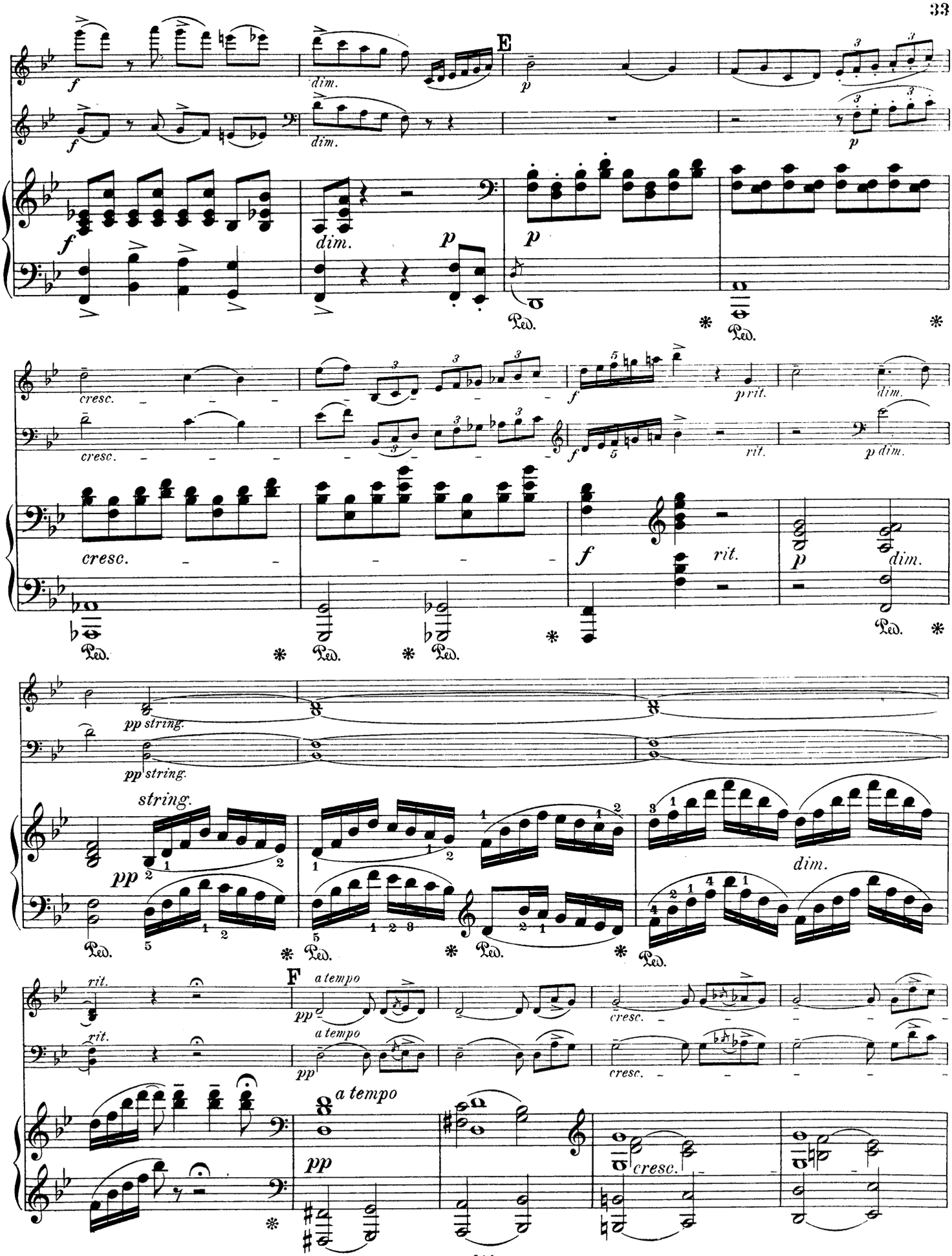

N
pp
pizz.
p
dim.
arco
Ped.

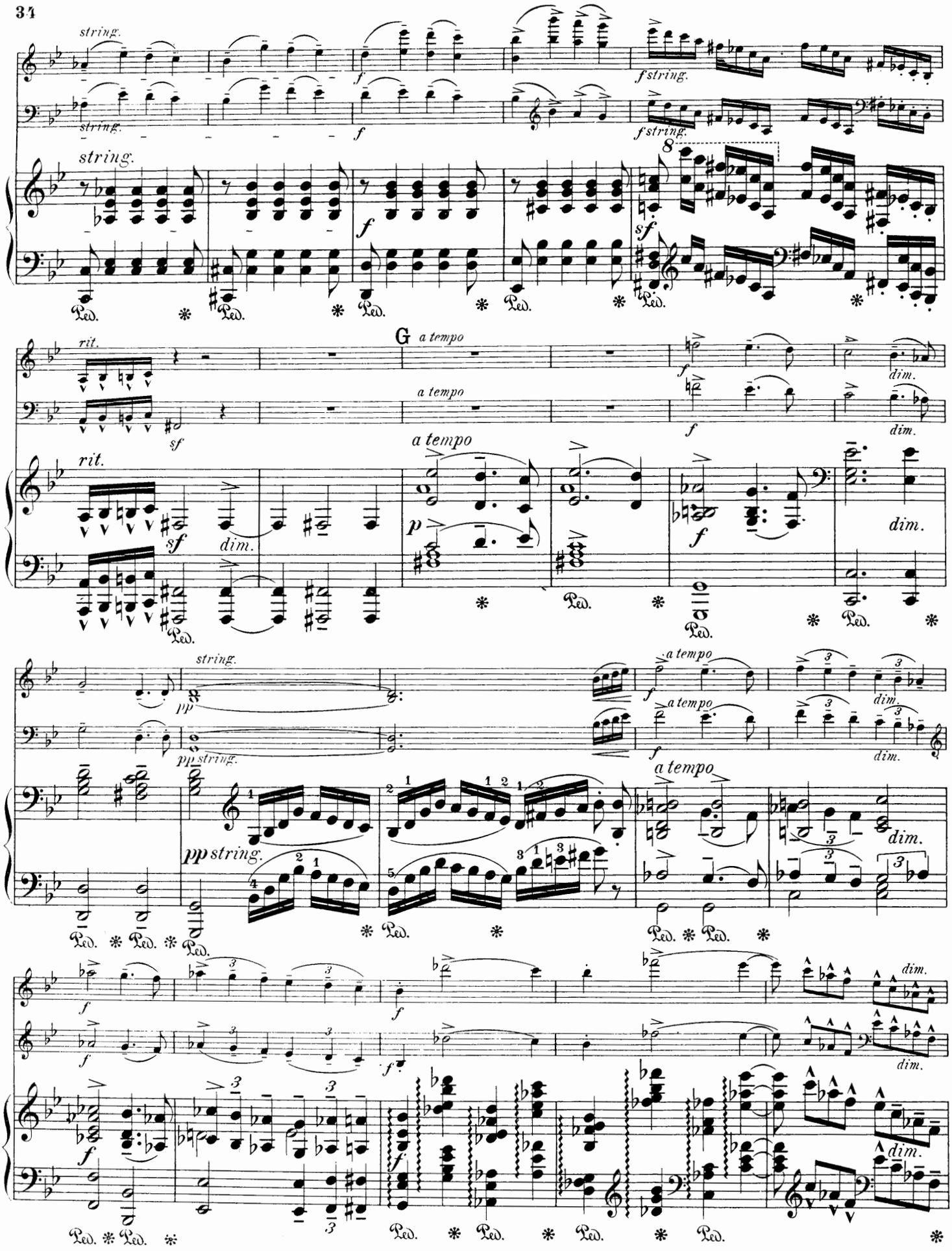
3. Elegie.

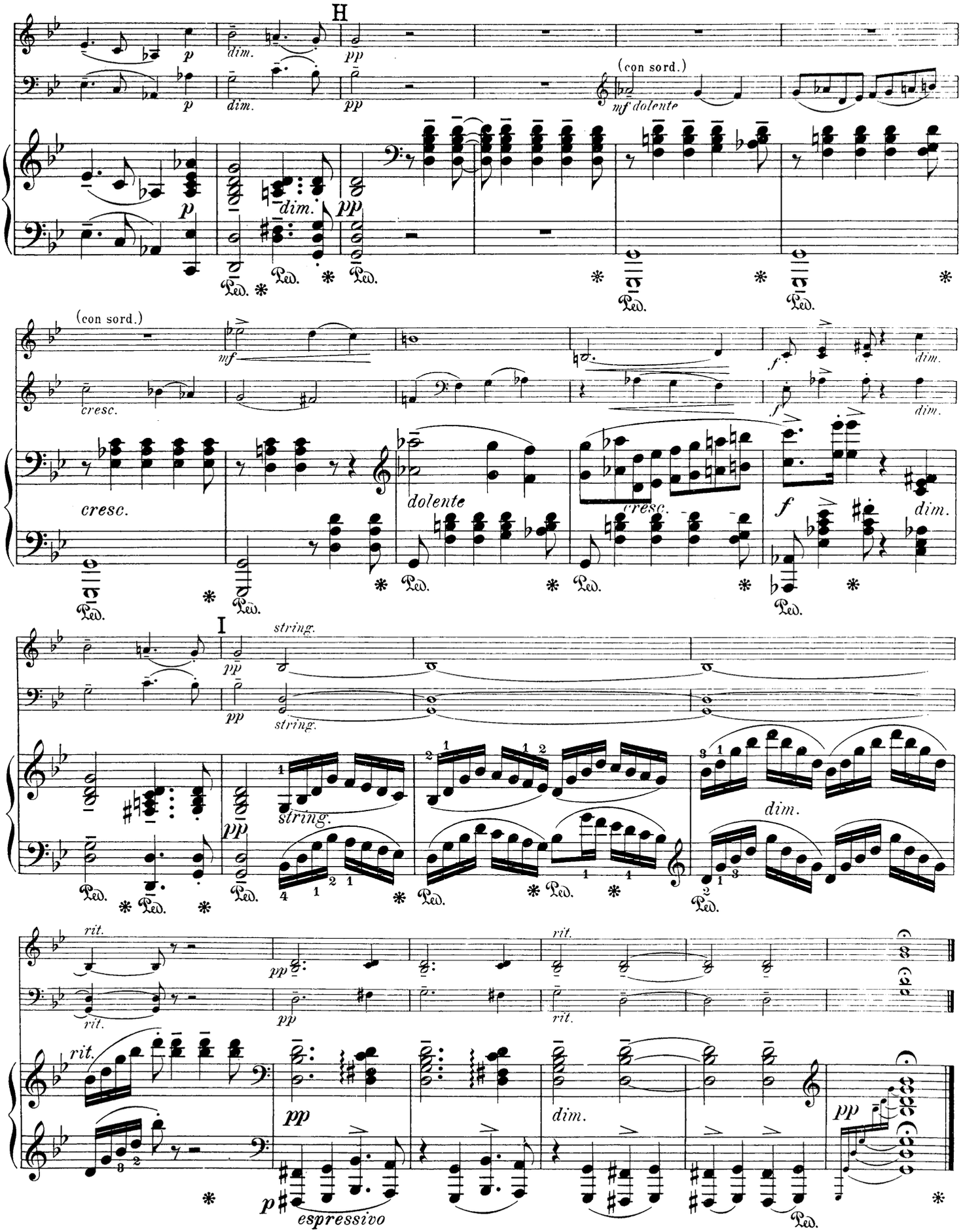

Molto moderato. (♩ = 69.)
Molto moderato. (♩ = 69.)
p
cresc.
dim.
pp
cresc. e string.
pp
cresc. e string.
f string.
f
f string.
f
string.


A
a tempo
f rit.
dim.
f
p
rit.
pp
string.
pp string.
B
f a tempo
pp string.
rit.

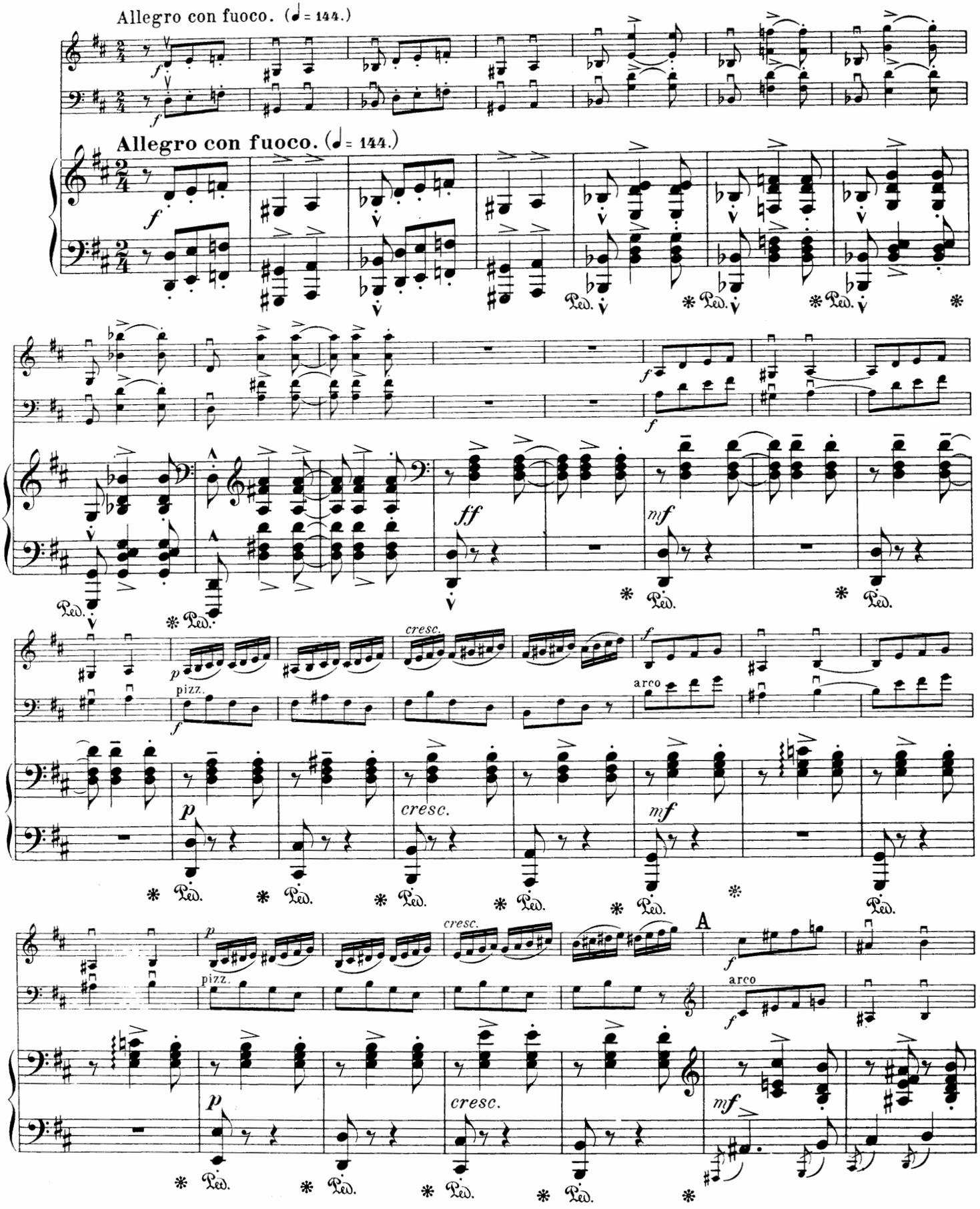

a tempo
espressivo
a tempo
p
a tempo
p
C
cresc. e string.
cresc. e string.
cresc. e string.
Ped.
f
rit. e pesante
mf
string. e cresc.
f
rit. e pesante
mf
string. e cresc.
f
rit. e pesante
mf string. e cresc.
Ped.
D
a tempo
p con tenerezza
a tempo
p con tenerezza
a tempo
p
cresc.
cresc.
cresc.

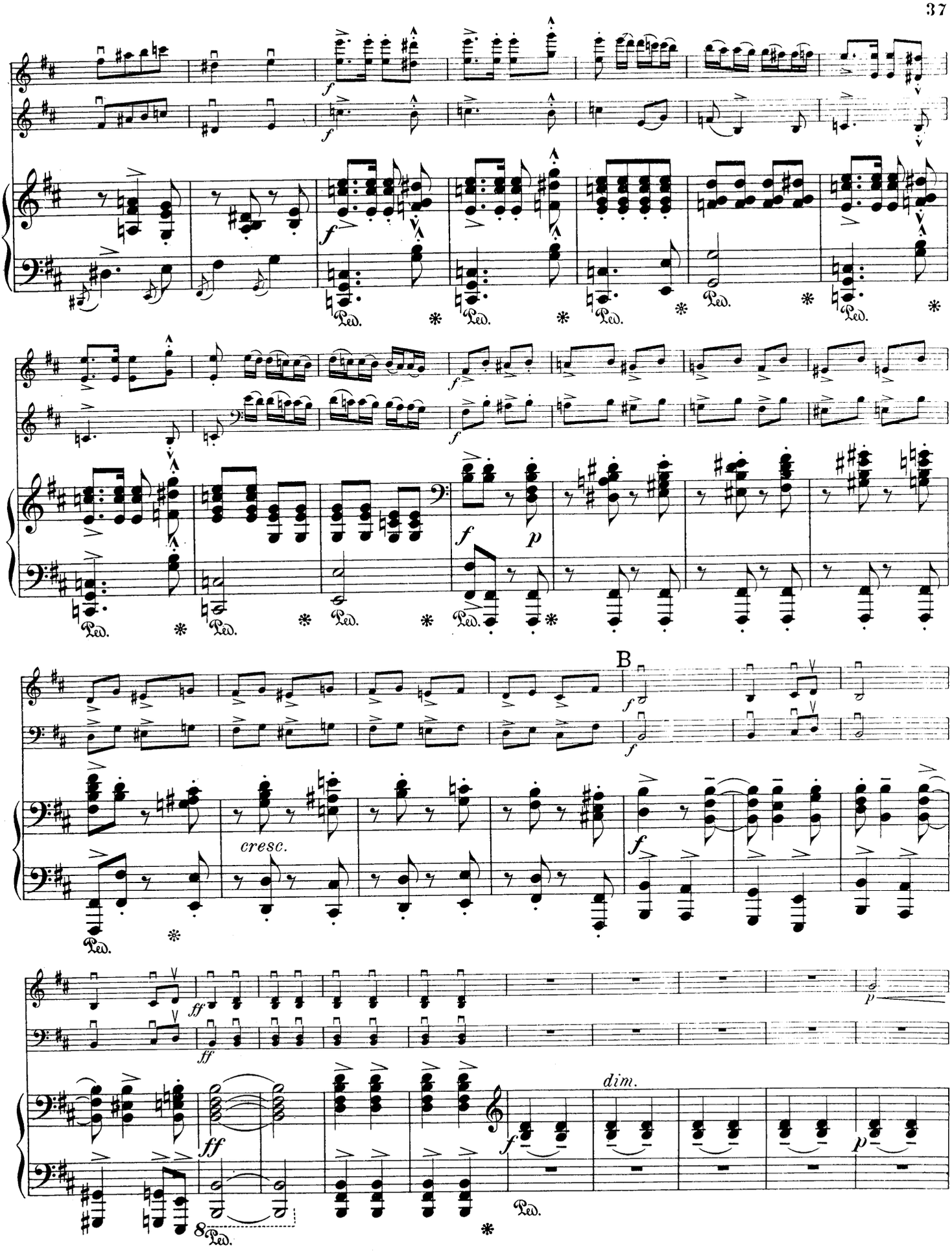

E
dim.
cresc.
rit.
p dim.
pp string.
string.
F
a tempo
cresc.

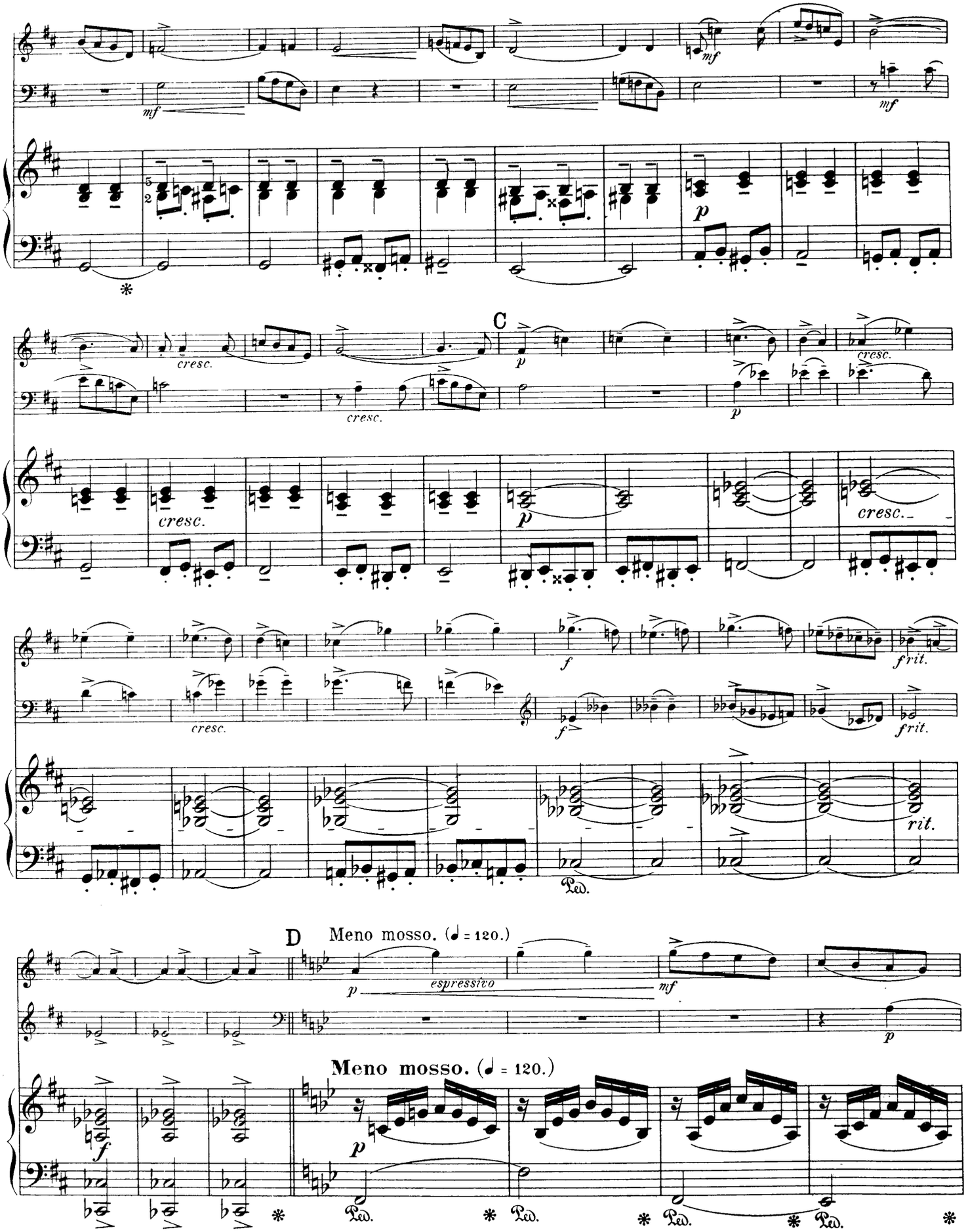

string.
f
fstring.
8
sf
rit.
G
a tempo
dim.
p
pp
pp string.
Ped.

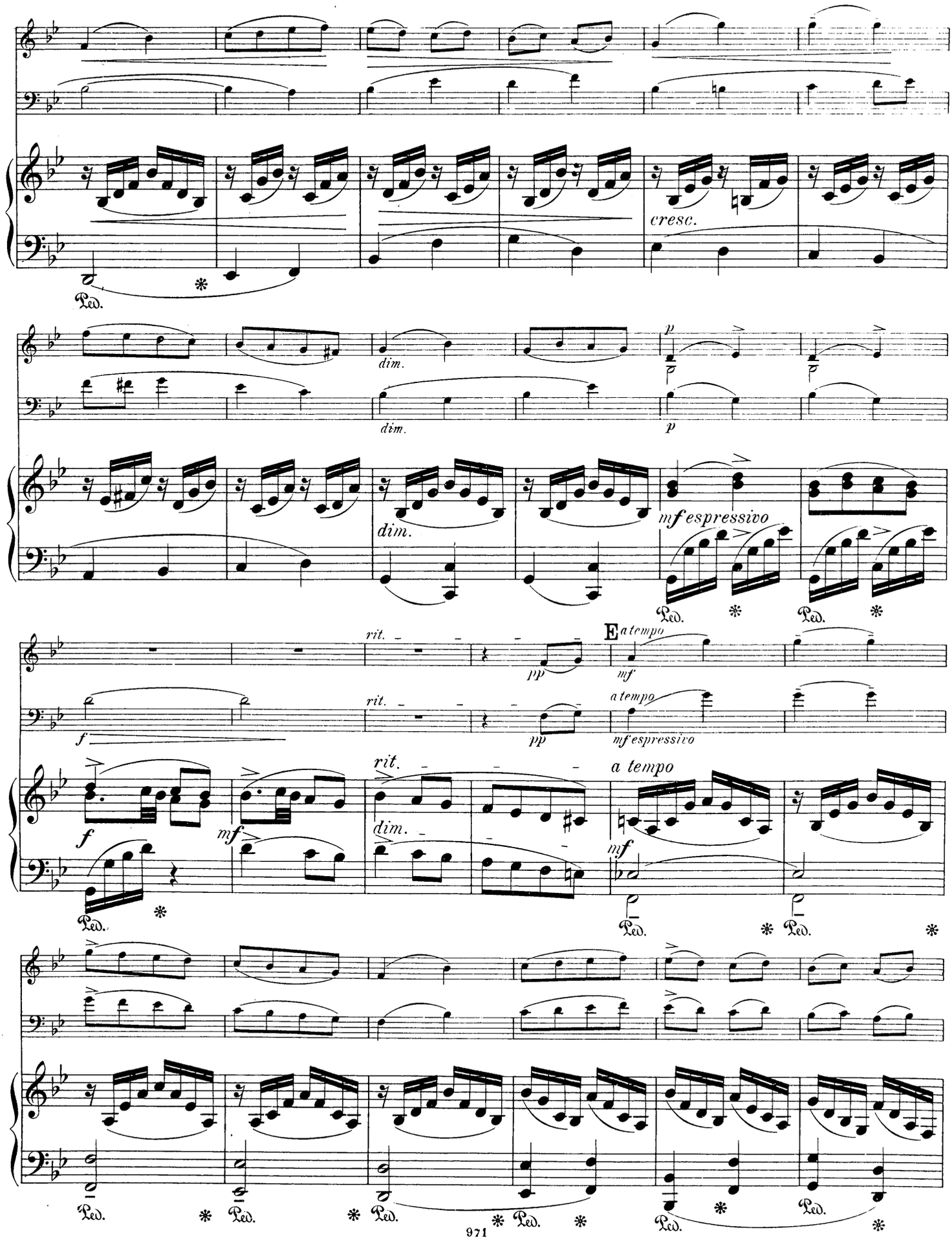

H
(con sord.)
mf dolente
(con sord.)
cresc.
dolente
cresc.
dim.
I
string.
rit.
espressivo

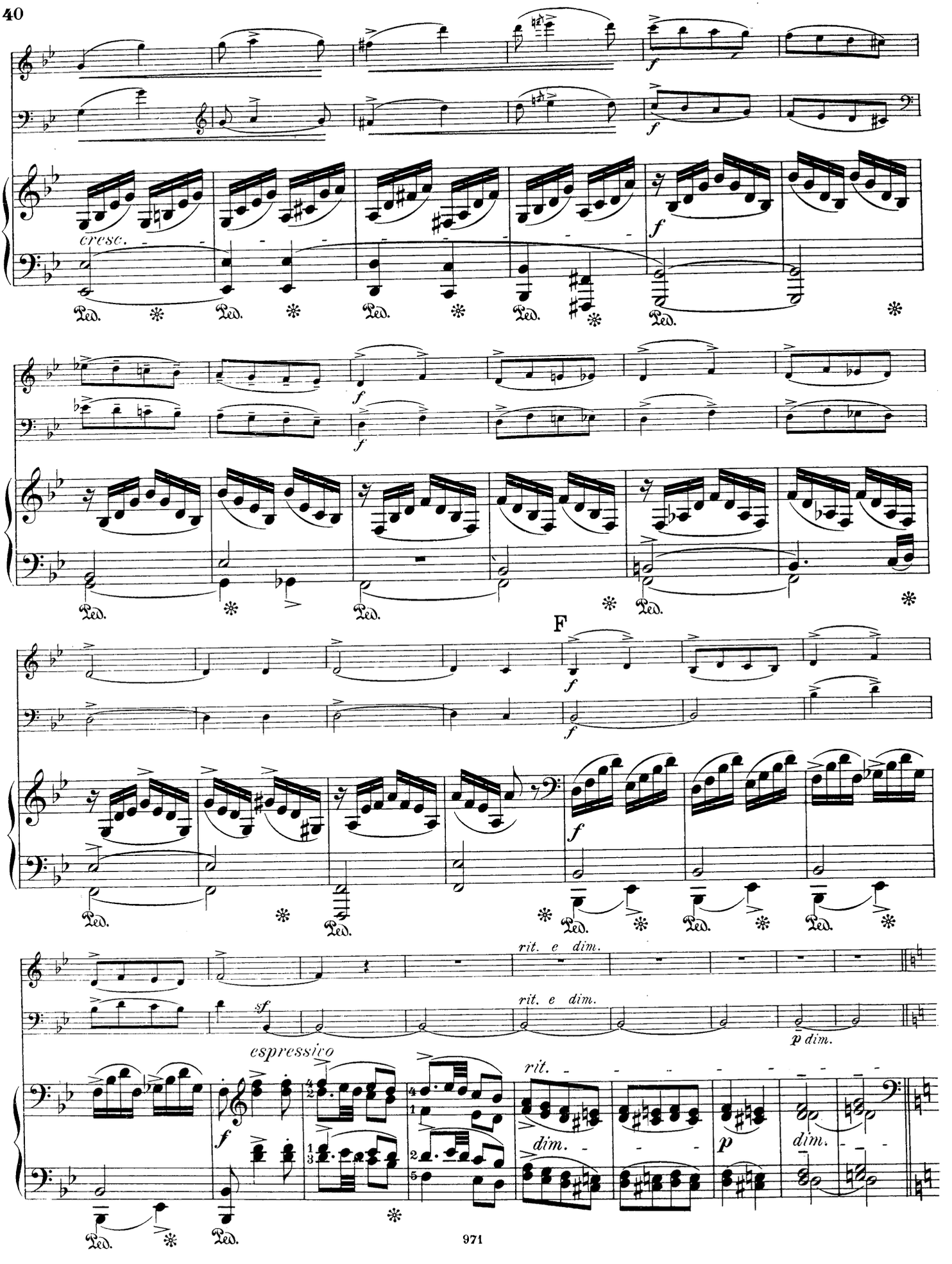
4. Finale.

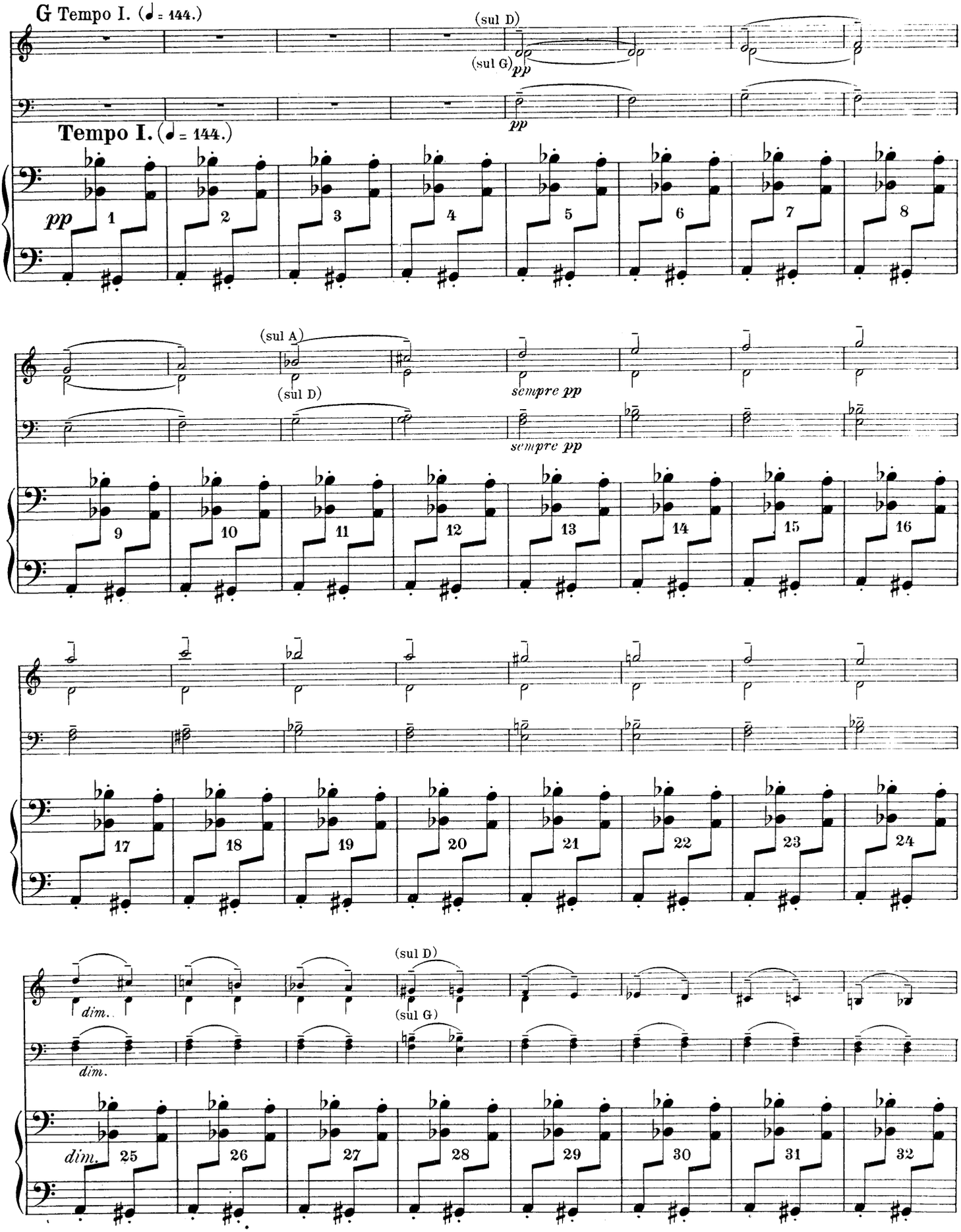

Allegro con fuoco. (♩ = 144.)
Allegro con fuoco. (♩ = 144.)
f
ff
mf
p
cresc.
pizz.
arco
A
Ped.

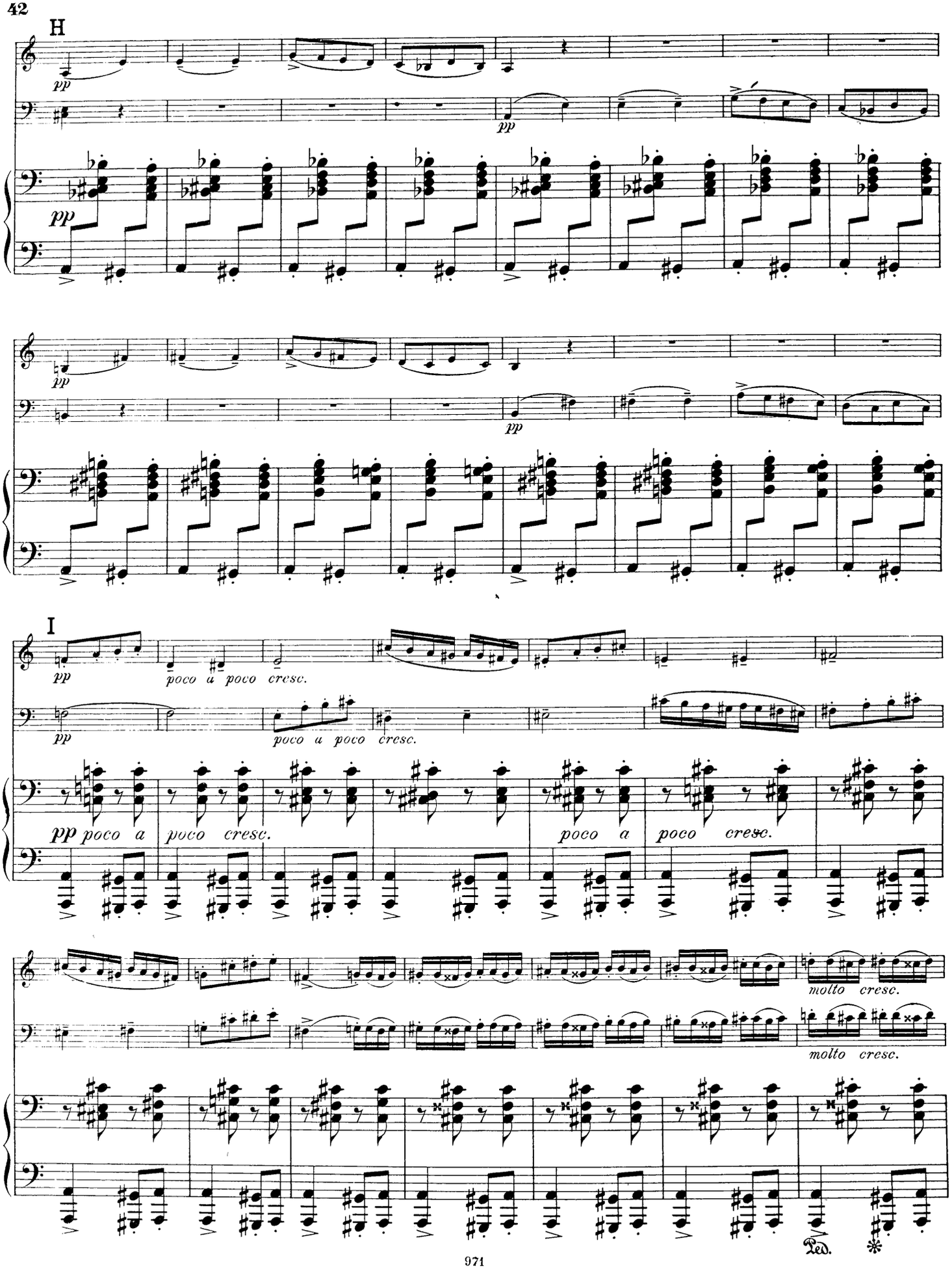

B
cresc.
dim.

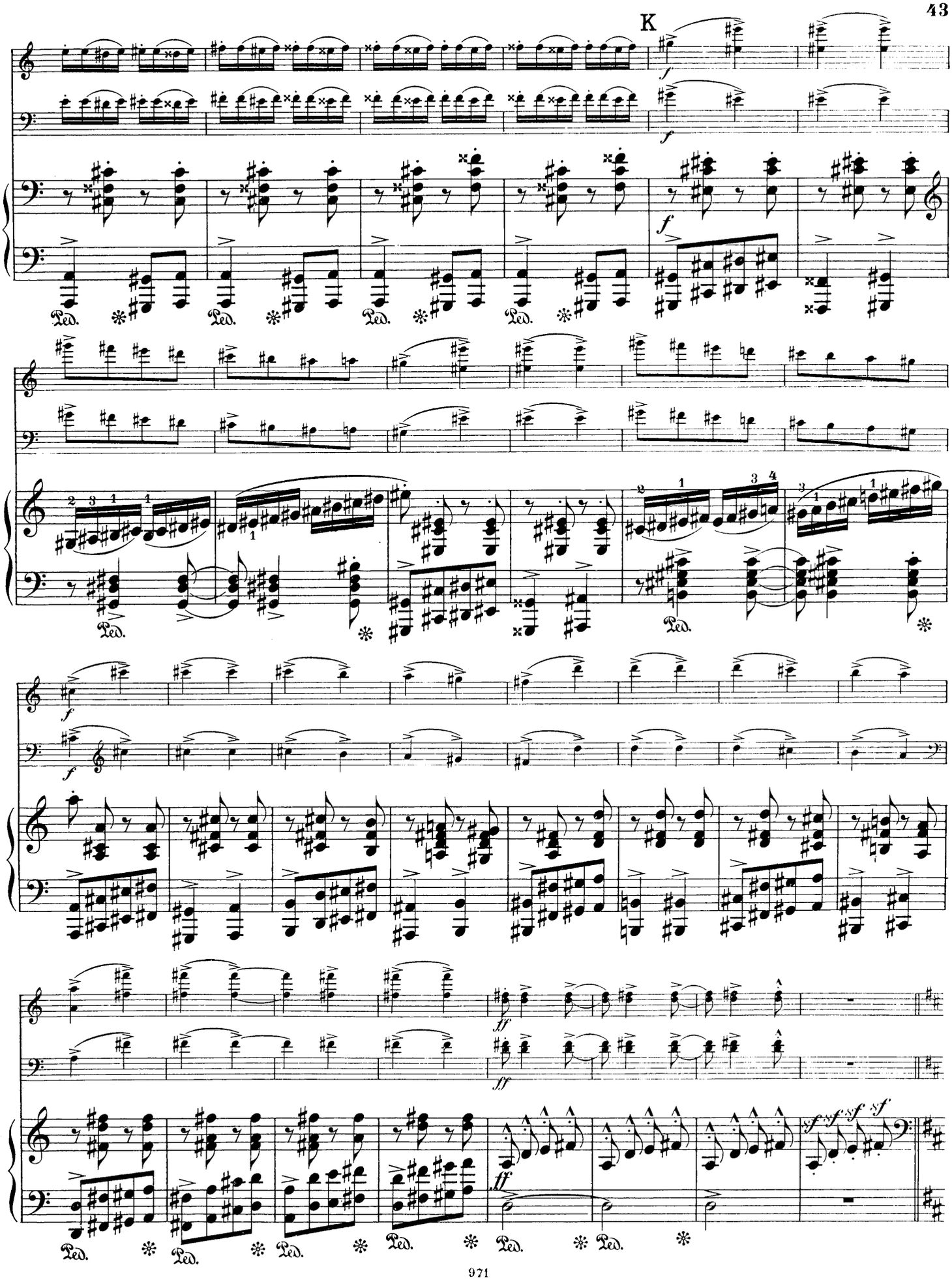

mf
mf
p
C
cresc.
cresc.
cresc.
p
p
cresc.
cresc.
f
f
frit.
frit.
rit.
Ped.
D
Meno mosso. (♩ = 120.)
p
espressivo
mf
p
Meno mosso. (♩ = 120.)
f
p
Ped.
Ped.
Ped.
Ped.

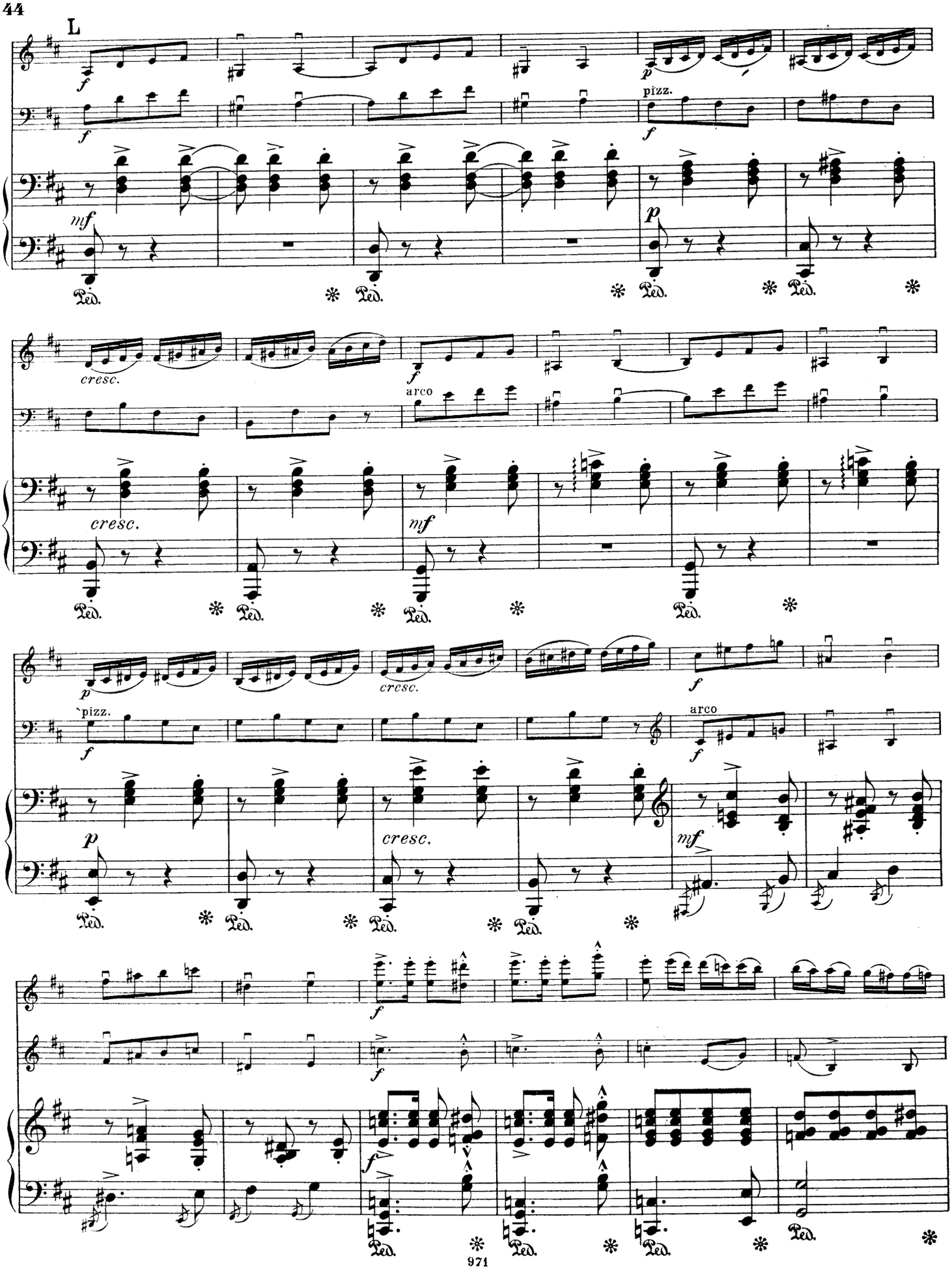

cresc.
Ped.
dim.
p
mf espressivo
rit.
pp
E a tempo
mf
f
a tempo
mf espressivo
rit.
dim.
mf

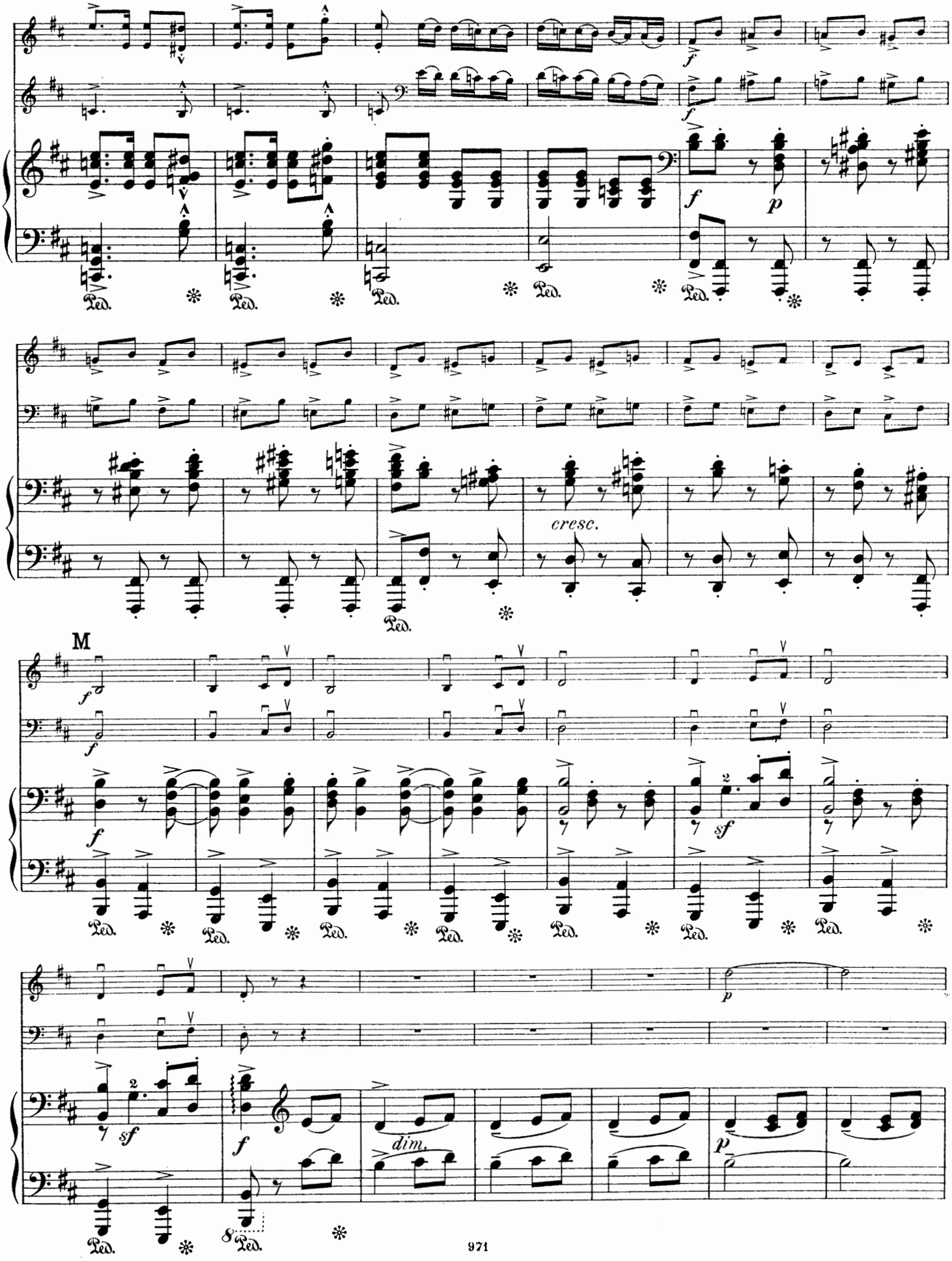

cresc.
f
Ped.
F
rit. e dim.
sf
espressivo
p dim.
rit.
dim.
p

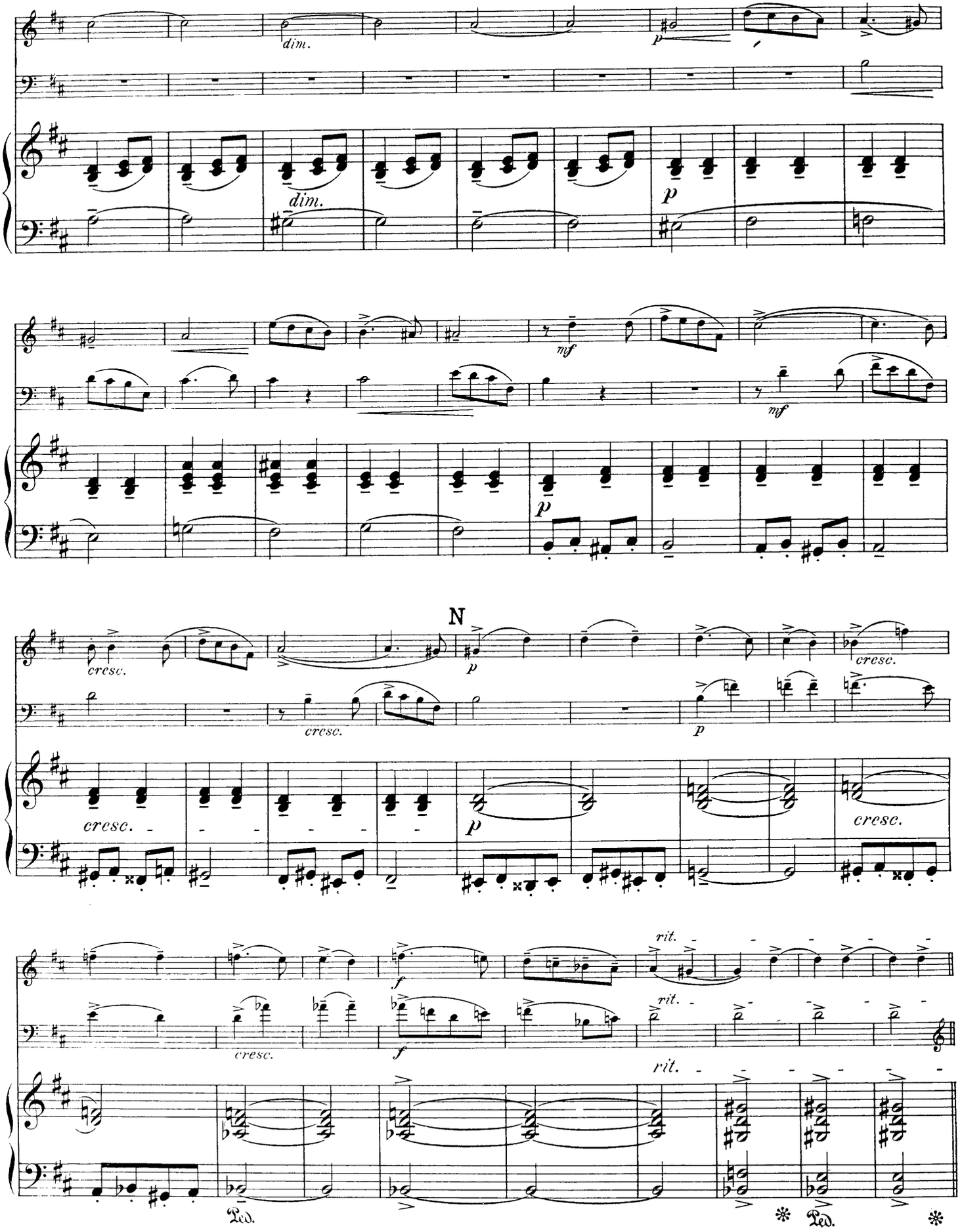

G Tempo I. (♩ = 144.)
(sul D)
(sul G)
pp
Tempo I. (♩ = 144.)
pp
1 2 3 4 5 6 7 8
(sul A)
(sul D)
sempre pp
sempre pp
9 10 11 12 13 14 15 16
17 18 19 20 21 22 23 24
(sul D)
(sul G)
dim.
dim.
dim.
25 26 27 28 29 30 31 32

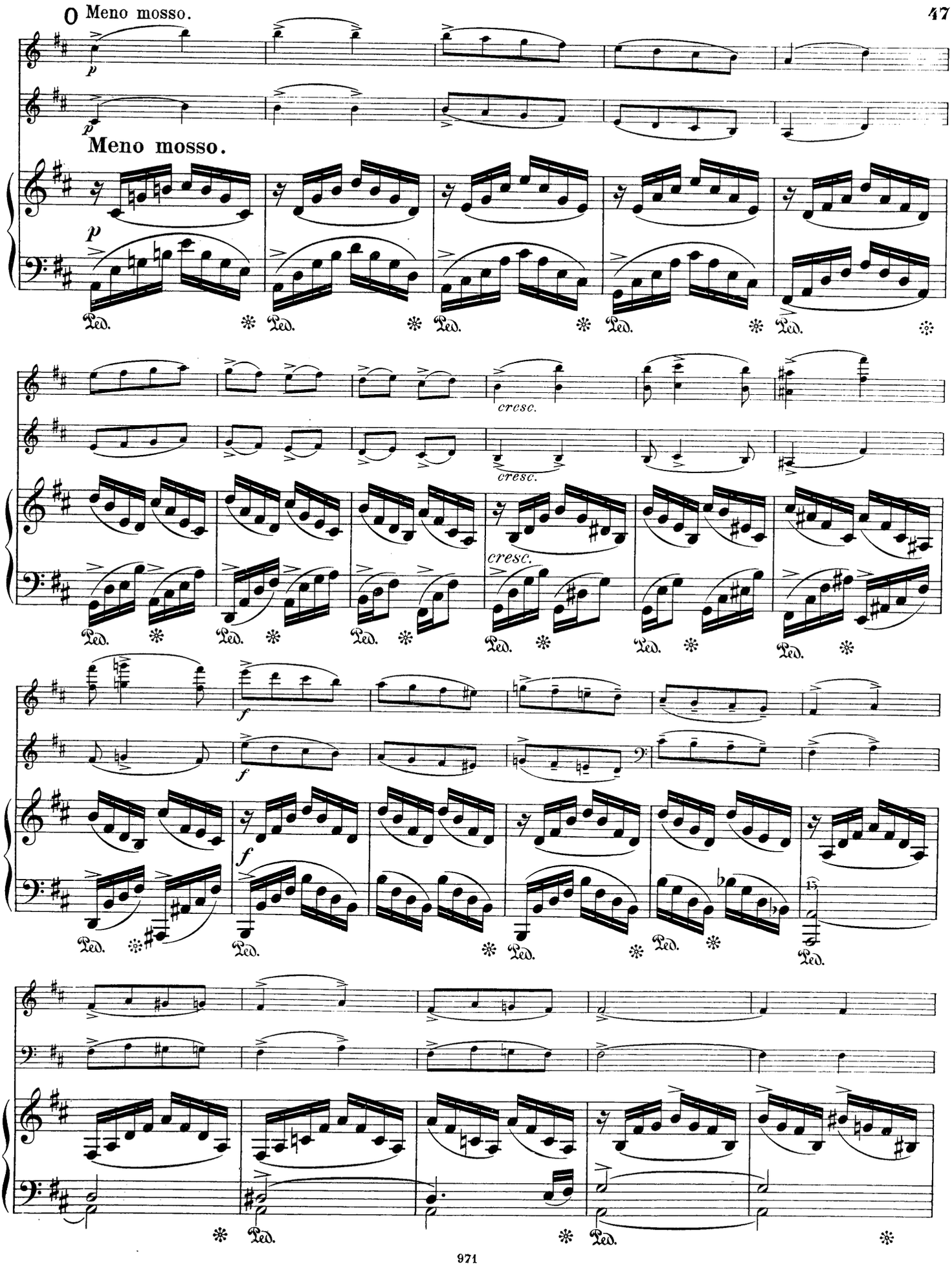

H
pp
pp
pp
pp
I
pp
poco a poco cresc.
pp
poco a poco cresc.
pp poco a poco cresc.
poco a poco cresc.
molto cresc.
molto cresc.
Ped.
*

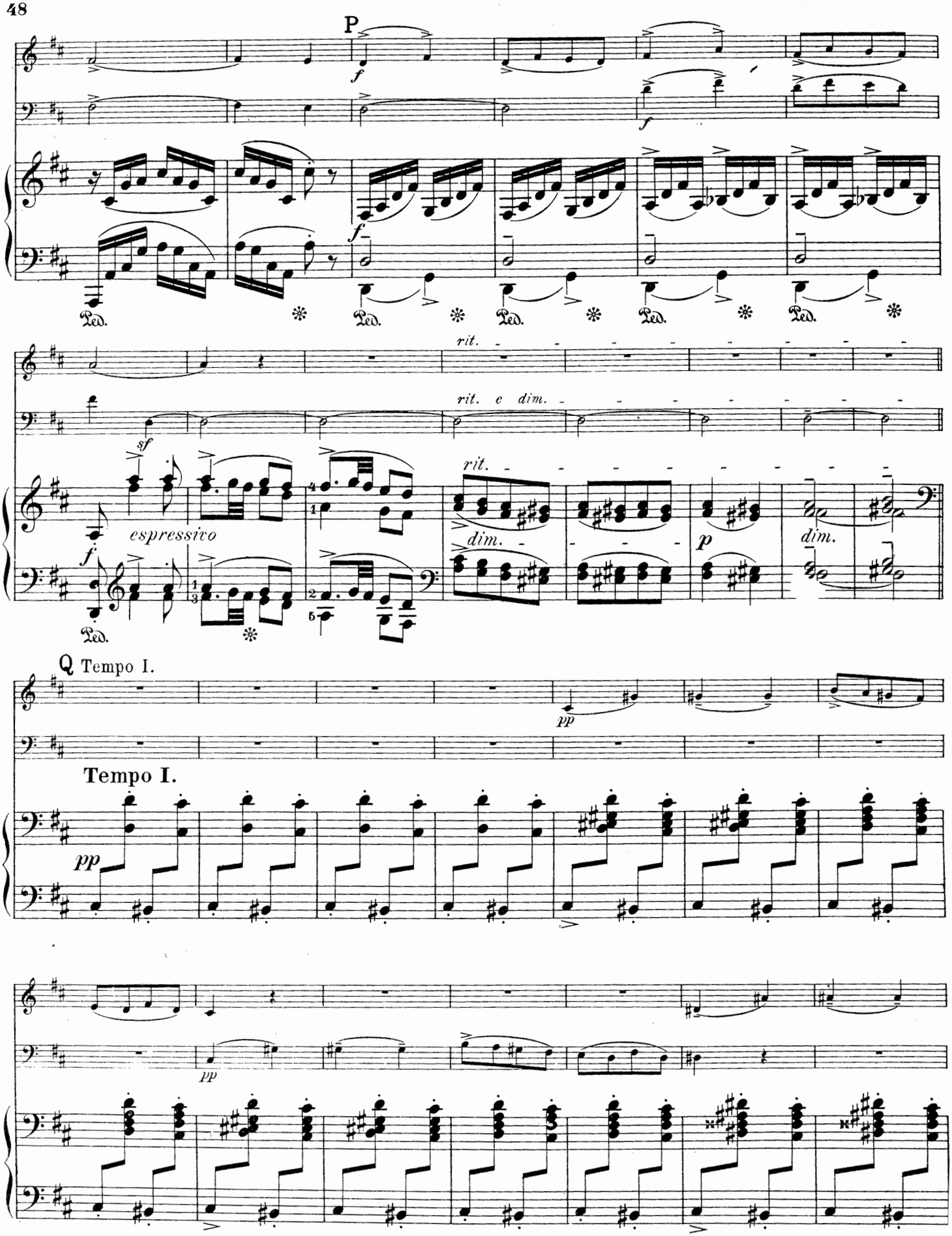

K
f
Ped.
ff
sf

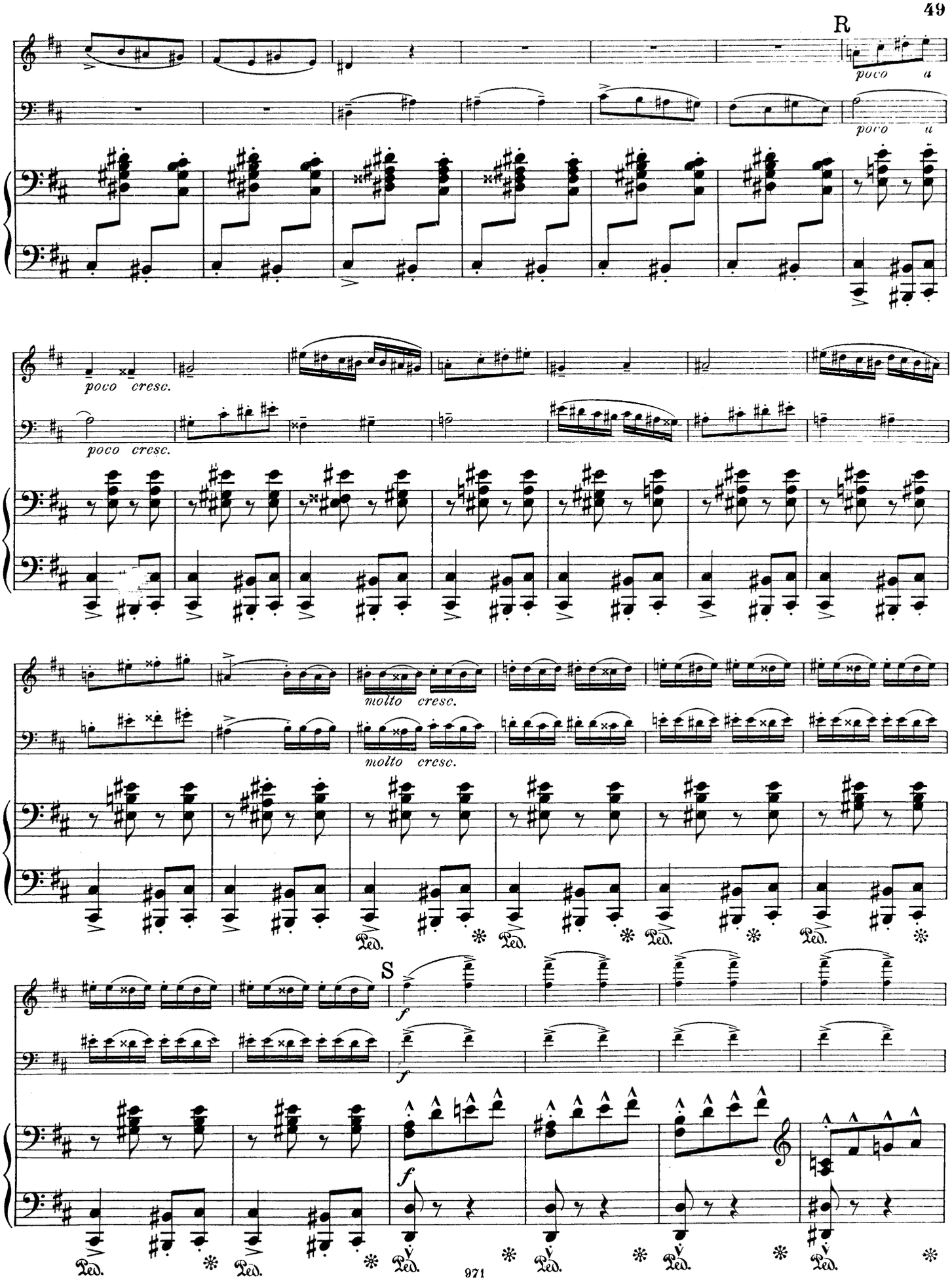

L
pizz.
arco
cresc.
Ped.

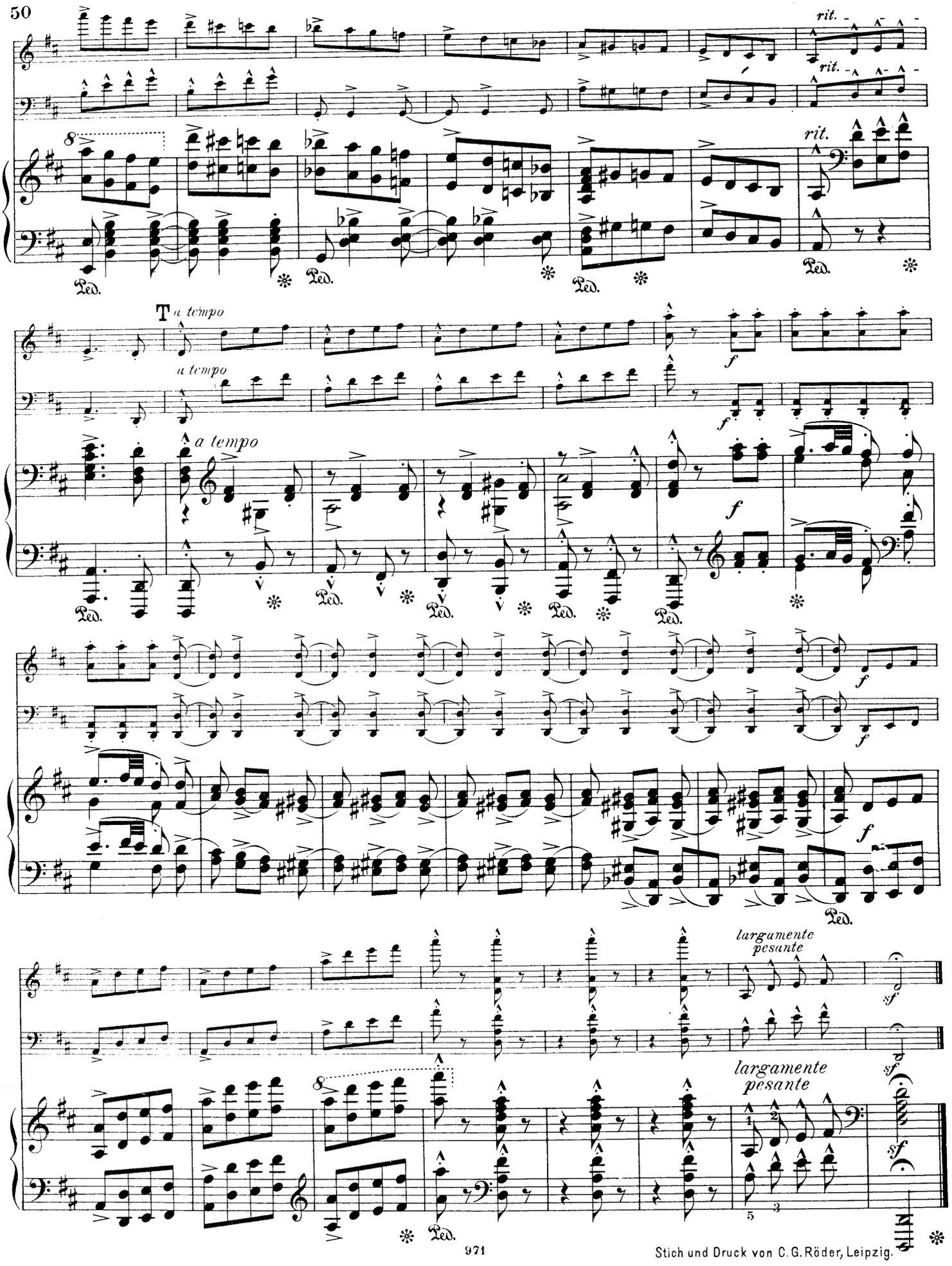

f
p
cresc.
M
sf
dim.


dim.
dim.
p
mf
mf
p
N
cresc.
cresc.
p
cresc.
p
cresc.
f
rit.
cresc.
f
rit.
rit.
Ped.
Ped.


Meno mosso.
p
Meno mosso.
p
Ped.
cresc.
cresc.
cresc.
f
f
f
15
Ped.


P
f
Ped.
rit.
rit. e dim.
sf
espressivo
dim.
p
Q Tempo I.
pp
Tempo I.


R
poco a
poco cresc.
molto cresc.
S
f
Ped.



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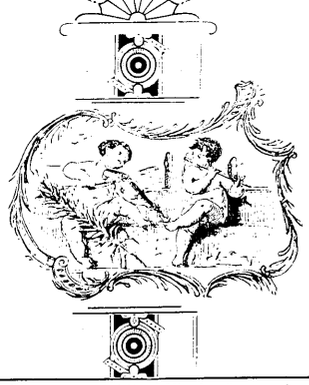

VIOLIN-MUSIK

aus dem Verlage

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Violine mit Orchester.

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Orchesterstimmen . . netto 6 —
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Principalstimme . . . . . 1 —

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Cui, Caesar.

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No. 2. **Nocturne** 2 50

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Henriques, Robert.

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Ippolitoff-Iwanoff, M. M.

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Op. 43. **Ballade** . . . . . 2 —
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